



APR.  
NO. 182  
10c

**POW-WOW SMITH**  
INDIAN LAWMAN



# Detective COMICS

I CAN'T HELP  
IT, BATMAN! THE  
**PUPPET  
MASTER**  
IS MAKING ME  
HIT YOU!

**ACT 2**  
Featuring  
**BATMAN**  
and **ROBIN**  
as "The  
Human  
Puppets!"



# BUZZY

says

# "BE SURE OF YOUR FACTS!"

HAVE SOME POPCORN, FELLOWS! MY UNCLE NED VISITED US AND GAVE ME FIVE DOLLARS!

GEE, THANKS, JIM!

HURRY UP, JIM. YOU'VE GOT THE KEY TO OUR MONEY DRAWER, AND WE WANT TO BUY THAT BASKETBALL TODAY!

INSIDE ...

IT--IT'S GONE! THAT'S FUNNY... I LEFT THE ENVELOPE RIGHT IN THIS DRAWER!

VERY FUNNY! UNCLE NED, HUH? BOY, I BET HE WAS TREATING US WITH OUR MONEY!

HERE, TAKE YOUR OLD POPCORN!

IN NO TIME, THE WORD SPREADS AROUND...

I CAN'T BELIEVE IT! JIM'S A SWELL KID!

YEAH, BUT HE WAS THE ONLY ONE WHO HAD THE KEY TO THAT DESK! HE MUST'VE TAKEN THE MONEY!

ARE YOU SURE? HAVE YOU ANY PROOF? DID ANY OF YOU THINK OF MAKING A SEARCH?

HUH? N-NO, BUT... GOSH, BUZZY, I GUESS WE OUGHT TO LOOK AROUND. COME ON, FELLERS!

AT THE CLUBHOUSE...

HEY, LOOK! THE ENVELOPE FELL BEHIND THE DRAWER AND DROPPED INTO THE ONE BELOW!

BOY, ARE WE A BUNCH OF SAPS! AND HERE WE WERE READY TO KICK HIM OUT OF OUR CLUB! SOMEBODY FIND JIM RIGHT AWAY!

DO YOU SEE HOW BAD IT IS TO JUMP TO QUICK CONCLUSIONS? YOU CAN RUIN A PERSON'S LIFE BY SPREADING FALSE RUMORS! NEXT TIME, CHECK YOUR FACTS!

LATER...

OKAY, LET'S FORGET IT...WE ALL LEARNED SOMETHING FROM IT, ANYHOW!... AND NOW, ANYBODY WANT SOME OF THAT POPCORN?

OH, BOY, I'LL SAY!

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# BATMAN

WITH ROBIN  
THE BOY WONDER

## "the HUMAN PUPPETS"

HE CLAIMS A  
PERFECT MODEL OF  
YOUR FACE IS  
BENEATH  
THAT  
PUPPET'S MASK,  
BATMAN!

THE PUPPET MASTER PULLS THE STRINGS...  
AND THE TINY FIGURINES OF CRIME  
RESPOND TO HIS EVERY WHIM! COME  
WITNESS AN AMAZING MARIONETTE  
THEATER OF THE UNDERWORLD  
WHERE BATMAN AND ROBIN  
BECOME LIVING MEMBERS OF A  
WEIRD PUPPET TROUPE... YES,  
THE DYNAMIC DUO EXPERIENCE AN  
ADVENTURE THEY WILL NEVER FORGET  
WHEN IT FACES AN EVIL MAESTRO OF  
AS...

NOW  
THE CLIMAX OF  
THE SHOW! THE  
UNMASKING OF  
BATMAN!

by  
BOB  
KANE





# DETECTIVE COMICS



ONE NIGHT IN GOTHAM CITY, A STAR OF THE UNDER-WORLD HOLDS BATMAN IN THE PALM OF HIS HAND...



HA!  
NOW I'VE  
GOT YOU WHERE  
I WANT YOU!

SLOWLY, THE GRASP IS TIGHTENED AND EAGER FINGERS REACH FOR THE MASK THAT GUARDS THE FAMED LAWMAN'S SECRET IDENTITY...



BUT JUST AS THE FACE BEHIND THE MASK IS ABOUT TO BE REVEALED...



NO YOU DON'T!  
THAT'S STILL MY  
SECRET!

YOU KNOW IT IS  
FORBIDDEN TO TOUCH  
MY PUPPETS! AND  
ESPECIALLY MY  
MASTERPIECES ...  
**BATMAN AND  
ROBIN!**

I THINK YOU'RE A FAKE,  
MAESTRO! IF THESE FIGURES  
ARE PERFECT... EVEN TO THE  
**REAL** FACE BEHIND **BATMAN'S**  
MASK... WHY WON'T YOU LET  
ANYONE SEE IT?



EVERY MARIONETTE CREATED  
BY ME PLAYS ITS ROLE JUST AS  
THE MODEL DOES IN REAL LIFE!  
**BATMAN** HAS NOT YET BEEN  
UNMASKED IN REAL LIFE AND SO  
HIS PUPPET MINIATURE WILL  
REMAIN MASKED FOR THE  
TIME BEING!

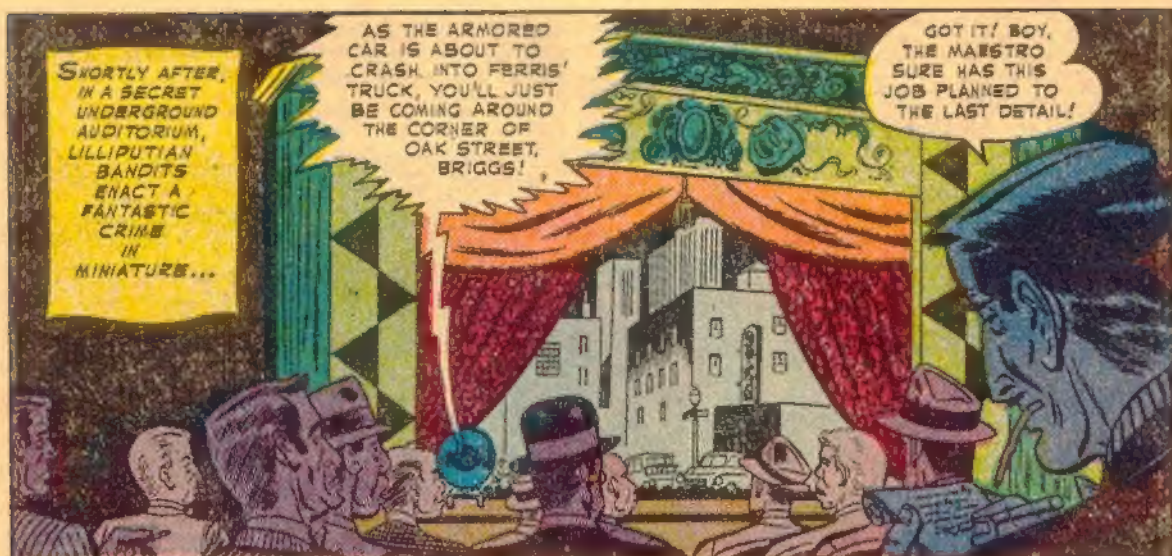


BUT IF  
YOU REALLY  
KNOW HIS  
IDENTITY...

**ENOUGH!** WHEN THE TIME COMES FOR  
**BATMAN** TO BE UNMASKED, I WILL FIRST  
PLAN HOW IT IS TO BE DONE THE WAY I  
FIGURE OUT ALL MY CRIMES... WITH  
PUPPETS! **THEN** YOU WILL ALL SEE  
THE FACE OF THIS LITTLE FIGURE!







SHORTLY AFTER, IN A SECRET UNDERGROUND AUDITORIUM, LILLIPUTIAN BANDITS ENACT A FANTASTIC CRIME IN MINIATURE...

AS THE ARMORED CAR IS ABOUT TO CRASH INTO FERRIS' TRUCK, YOU'LL JUST BE COMING AROUND THE CORNER OF OAK STREET, BRIGGS!

GOT IT! BOY, THE MAESTRO SURE HAS THIS JOB PLANNED TO THE LAST DETAIL!

AND BACKSTAGE, NIMBLE FINGERS DIRECT THE SCENE OF PLUNDER...



AFTER THE COLLISION, YOU MOVE TO THE REAR OF THE MONEY WAGON!

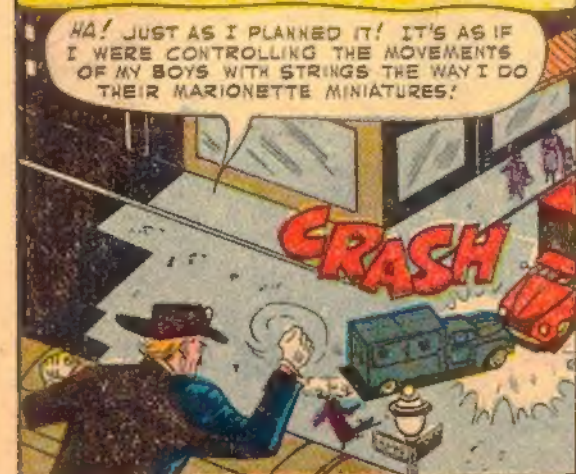
HA! THIS IS WHAT YOU COULD REALLY CALL "PULLING THE STRINGS" THAT RUN THE CITY'S CRIME!

PRESENTLY...



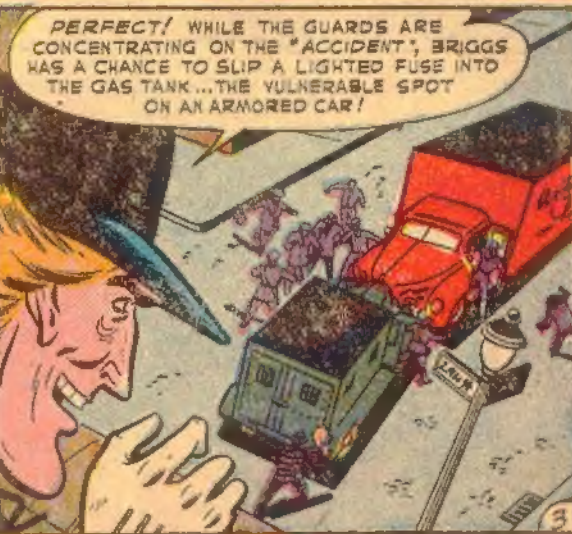
I EVEN DEMONSTRATED TO THE BOYS WHAT TO DO IN CASE BATMAN AND ROBIN APPEAR ON THE SCENE! AND NOW THAT YOU TWO HAVE SERVED MY PURPOSE FOR TONIGHT, I'LL PUT YOU WHERE YOU'LL BE SAFE FROM PRYING HANDS!

NEXT DAY, AS AN ARMORED CAR TURNS AT THE CORNER OF OAK AND MAIN STREETS...



HA! JUST AS I PLANNED IT! IT'S AS IF I WERE CONTROLLING THE MOVEMENTS OF MY BOYS WITH STRINGS THE WAY I DO THEIR MARIONETTE MINIATURES!

CRASH

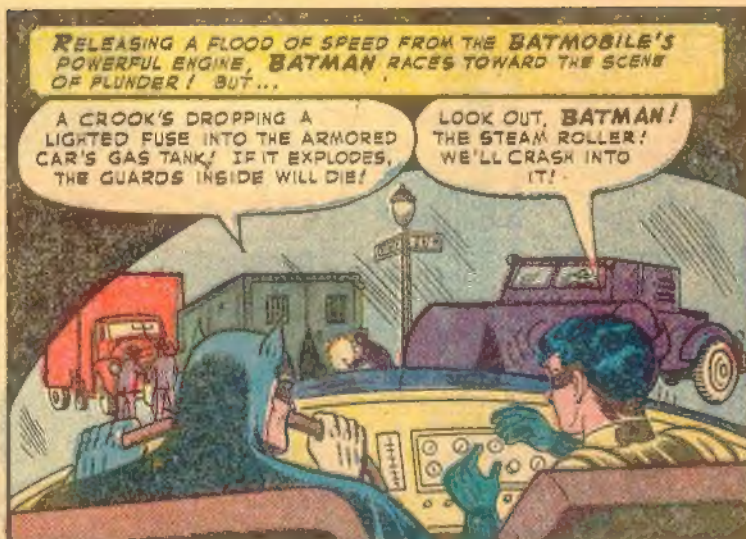


PERFECT! WHILE THE GUARDS ARE CONCENTRATING ON THE "ACCIDENT", BRIGGS HAS A CHANCE TO SLIP A LIGHTED FUSE INTO THE GAS TANK...THE VULNERABLE SPOT ON AN ARMORED CAR!

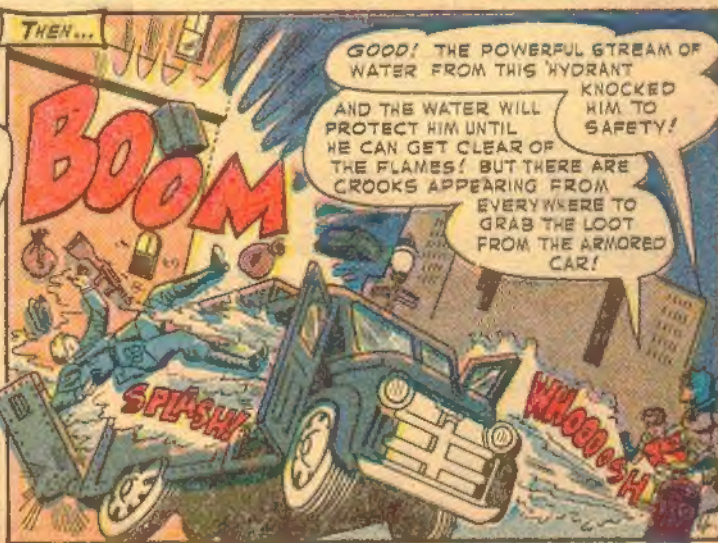
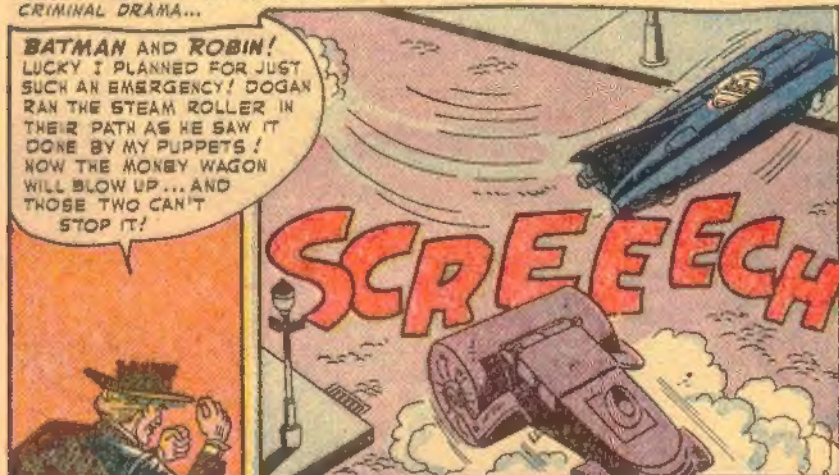




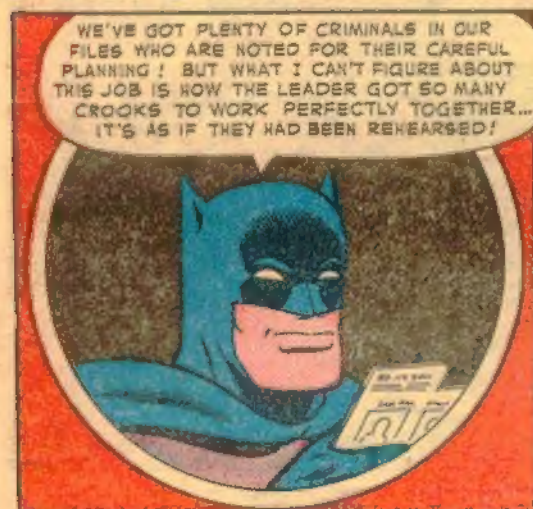
# DETECTIVE COMICS



AND ON A NEARBY ROOF TOP, THE **MAESTRO** EAGERLY WATCHES THE PERFORMANCE OF HIS CAREFULLY PLANNED CRIMINAL DRAMA...







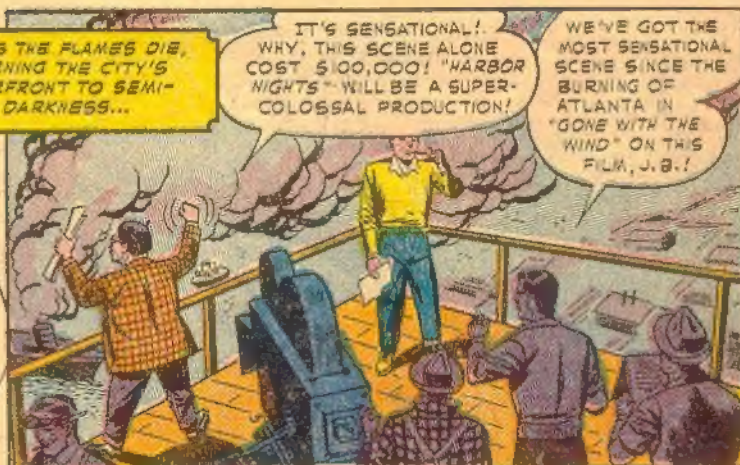




AND AS THE FLAMES DIE, RETURNING THE CITY'S WATERFRONT TO SEMI-DARKNESS...

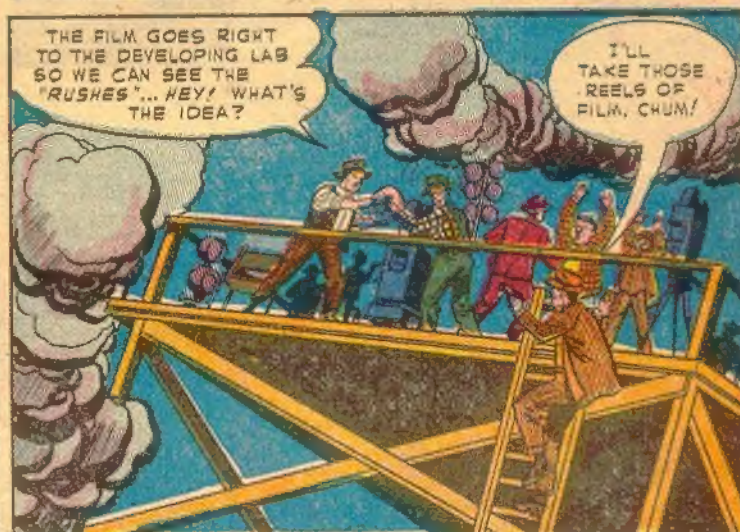
OH, YES! I RECALL READING THAT SPECIAL GIANT SWEEPS HAVE BEEN CLEARING THE ENTIRE HARBOR OF OIL SLICKS IN ORDER TO PREVENT THE FIRE FROM GETTING OUT OF HAND!

THERE'S THE EXPLANATION! THEY'RE MAKING A MOVIE!



IT'S SENSATIONAL! WHY, THIS SCENE ALONE COST \$100,000! "HARBOR NIGHTS" WILL BE A SUPER-COLOSSAL PRODUCTION!

WE'VE GOT THE MOST SENSATIONAL SCENE SINCE THE BURNING OF ATLANTA IN "GONE WITH THE WIND" ON THIS FILM, J.B.!



THE FILM GOES RIGHT TO THE DEVELOPING LAB SO WE CAN SEE THE "RUSHES"... HEY! WHAT'S THE IDEA?

I'LL TAKE THOSE REELS OF FILM, CHUM!



MOMENTS AFTER...

HELP! WE'VE BEEN ROBBED!

ROBBED? WHAT'S UP THERE THAT ANY CROOK WOULD STEAL?

WE'D BETTER FIND OUT... AS BATMAN AND ROBIN!

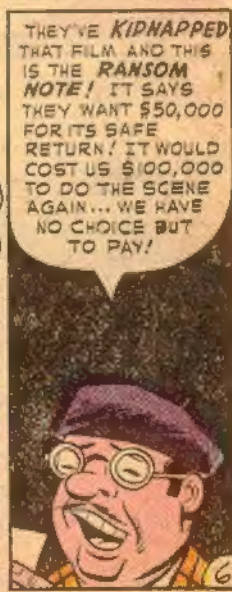


IN THE SHADOWS A SWIFT CHANGE OCCURS! AND SECONDS AFTER...



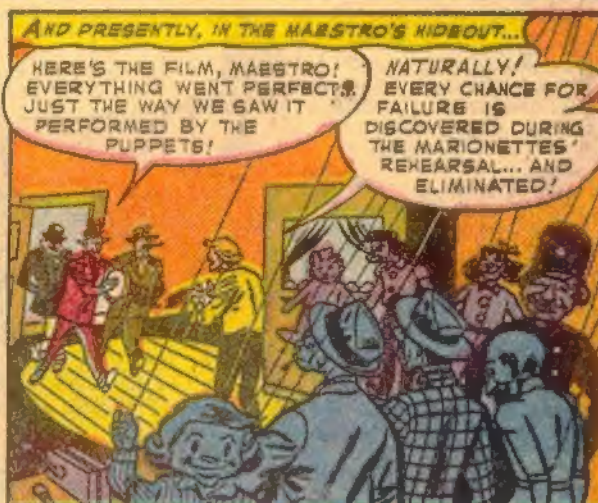
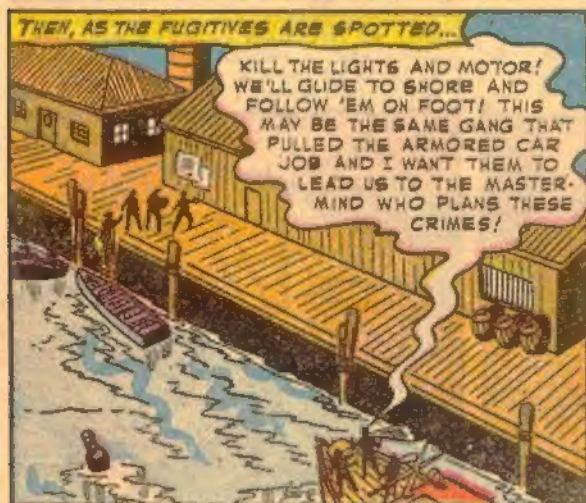
THEY MADE FOR THE RIVER... I SAW THEM TAKE OFF IN A LITTLE MOTOR BOAT! IT WAS A PERFECTLY PLANNED JOB, BATMAN!

THIS NOTE THEY LEFT WITH ME... IT'S...IT'S FANTASTIC!



THEY'VE KIDNAPPED THAT FILM AND THIS IS THE RANSOM NOTE! IT SAYS THEY WANT \$50,000 FOR ITS SAFE RETURN! IT WOULD COST US \$100,000 TO DO THE SCENE AGAIN... WE HAVE NO CHOICE BUT TO PAY!

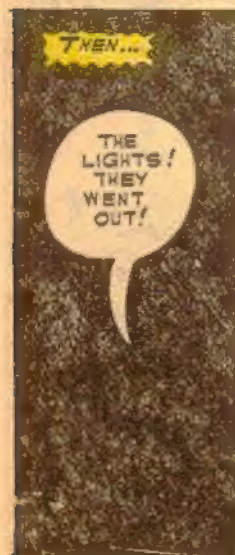




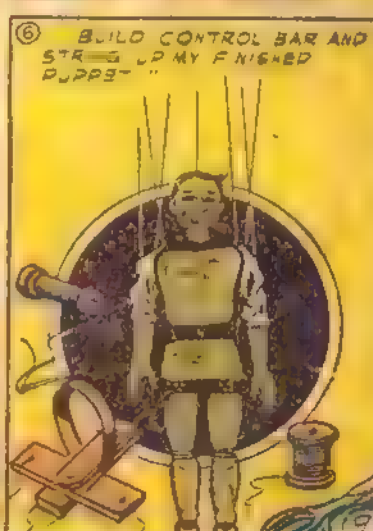
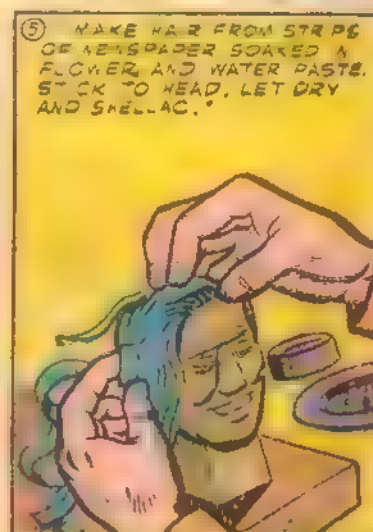
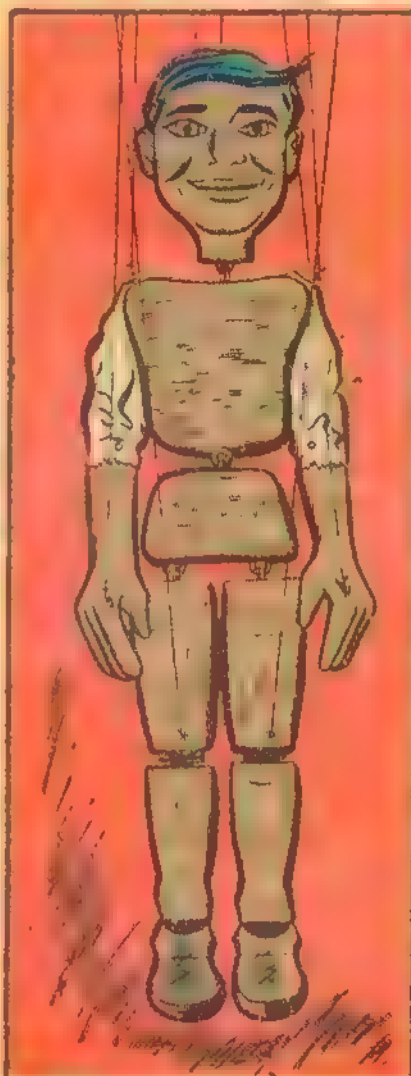
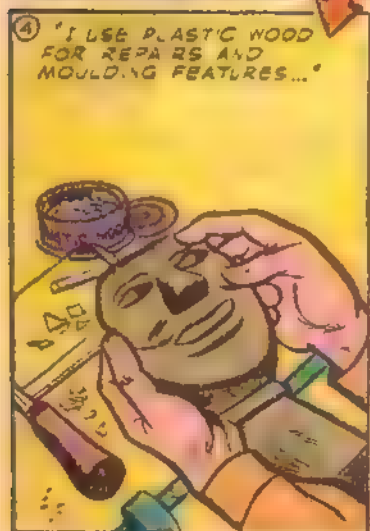
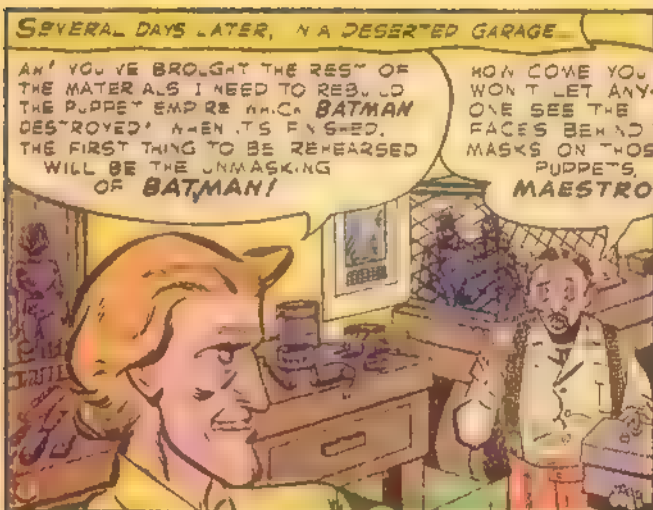




# DETECTIVE COMICS



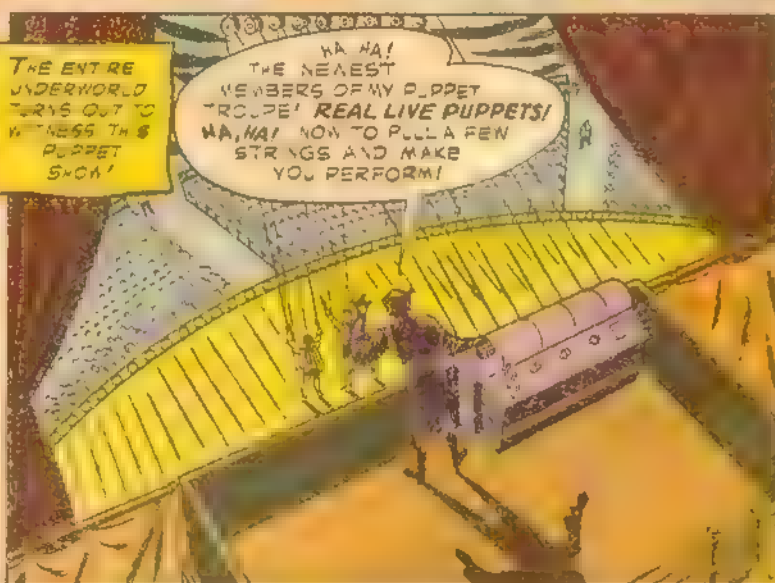
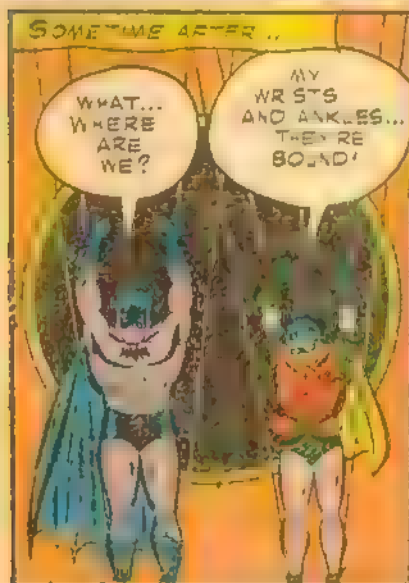
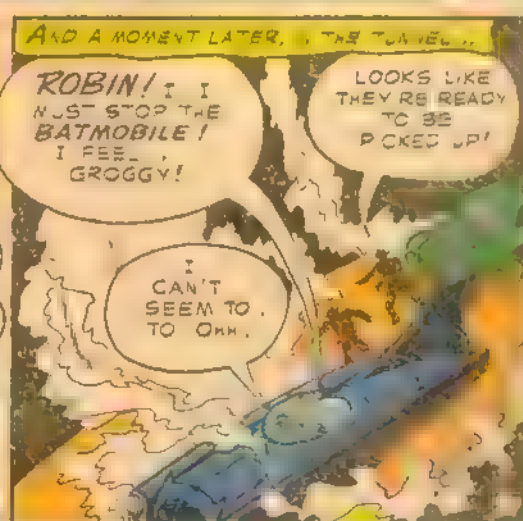
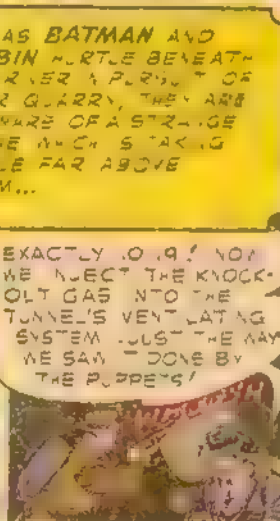
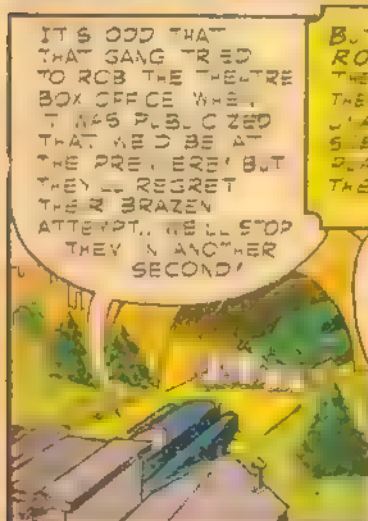
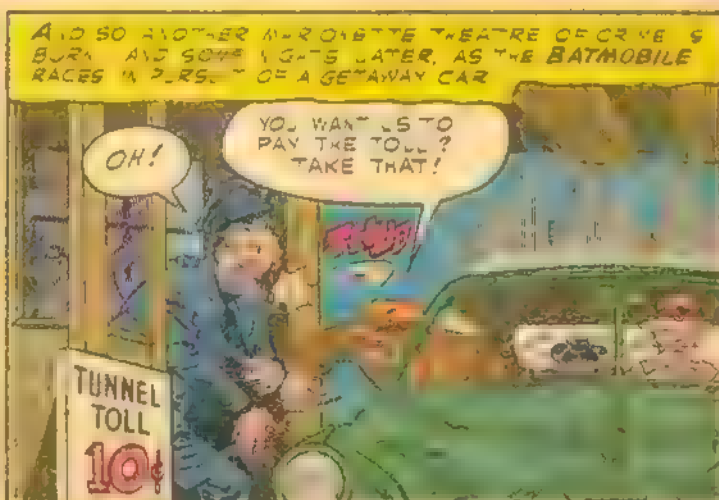








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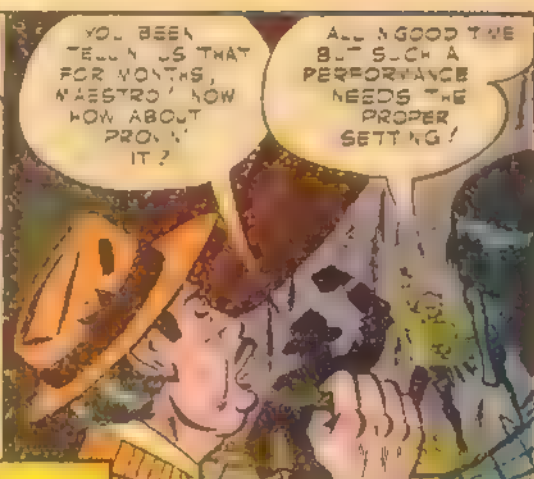




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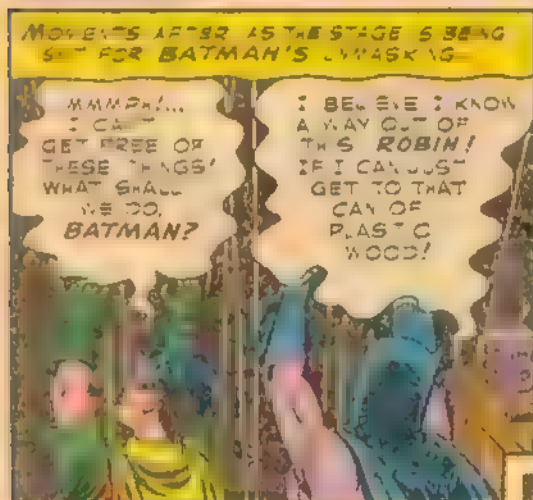


NOTE MY MASTERFUL ARTISTRY! EVERY DETAIL OF MY PUPPET CREATIONS IS LIKE THE LIVING MODEL! SEE THE CAPES, THE TUNICS, AND MOST ASTOUNDING OF ALL, AS YOU SHALL SEE, EVEN THE FACES BENEATH THE MASKS ARE THE SAME!



YOU'VE BEEN TELLING US THAT FOR MONTHS, MAESTRO! NOW HOW ABOUT PROVING IT?

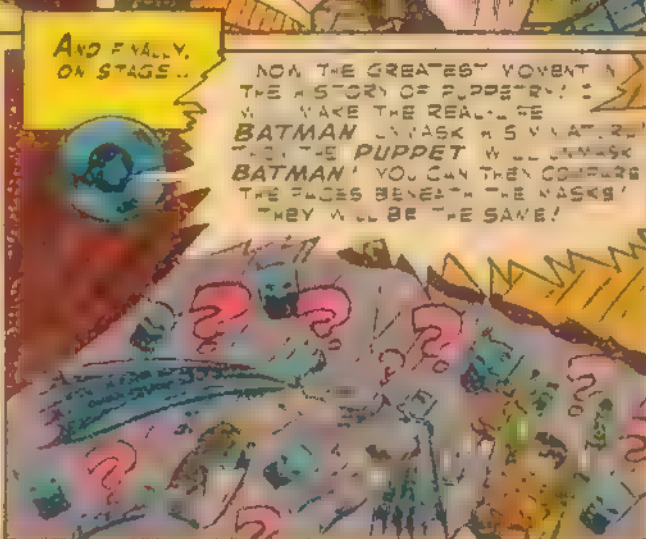
ALL A GOOD TIME BUT SUCH A PERFORMANCE NEEDS THE PROPER SETTING!



MOMENTS AFTER AS THE STAGE IS BEING SET FOR BATMAN'S UNMASKING...

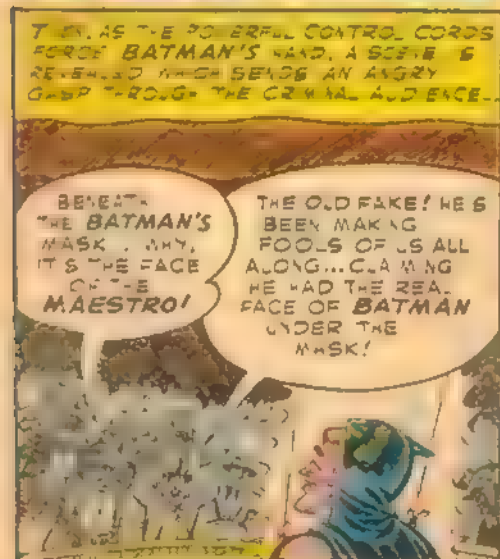
MAMPA!!! I CAN GET FREE OF THESE THINGS! WHAT SHALL WE DO, BATMAN?

I BELIEVE I KNOW A WAY OUT OF THIS ROBIN! IF I CAN JUST GET TO THAT CAN OF PLASTIC WOOD!



AND FINALLY, ON STAGE...

NOW THE GREATEST MOMENT IN THE HISTORY OF PUPPETRY! WE WILL MAKE THE REAL LIFE BATMAN UNMASK HIS MASTER! THEN THE PUPPET WILL UNMASK BATMAN! YOU CAN THEN COMPARE THE FACES BENEATH THE MASKS! THEY WILL BE THE SAME!



THEN, AS THE POWERFUL CONTROL CORDS FORCE BATMAN'S HAND, A SCENE IS REVEALED WHICH SENDS AN ANGRY GASP THROUGH THE CRIMINAL AUDIENCE...

BENEATH THE BATMAN'S MASK... WHY, IT'S THE FACE OF THE MAESTRO!

THE OLD FAKE! HE'S BEEN MAKING FOOLS OF US ALL ALONG... CLAIMING HE HAD THE REAL FACE OF BATMAN UNDER THE MASK!

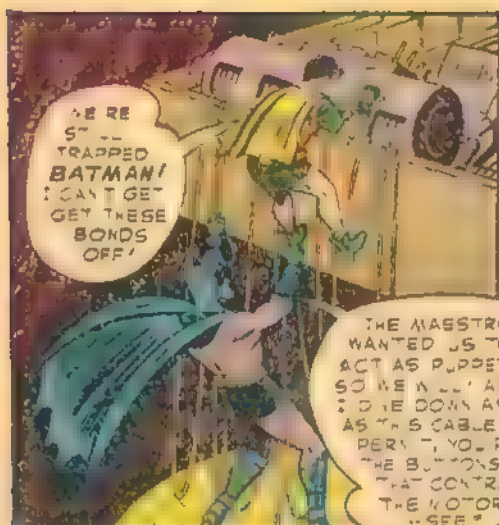


LET'S GET HIM!

NO! PLEASE THERE'S BEEN A MISTAKE!

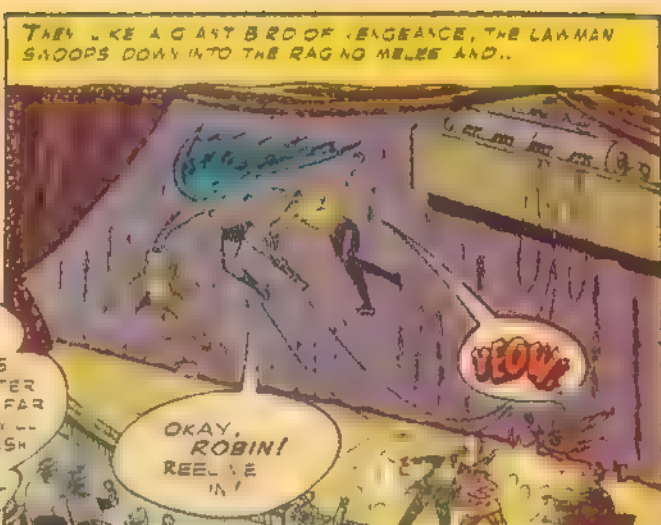
THIS IS WHAT I WAS HOPEING FOR GUYS! ROBIN! NOW'S OUR CHANCE!





WE'RE  
STUCK!  
**BATMAN!**  
I CAN'T GET  
THESE  
BONDS  
OFF!

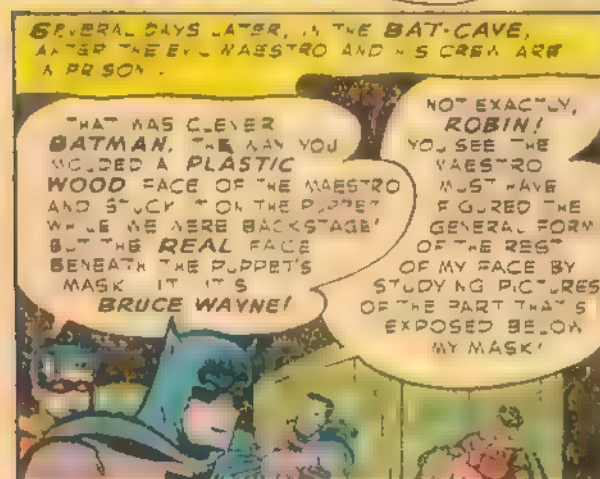
THE MAESTRO  
WANTED US TO  
ACT AS PUPPETS  
SO WE WOULD AFTER  
DOING DOWN AS FAR  
AS THE CABLE WILL  
PERMIT, YOU PUSH  
THE BUTTONS  
THAT CONTROL  
THE MOTOR  
--SEE--



THEY'VE KEPT A GREAT BROOD OF REVENGEANCE, THE LAWMAN  
SHOOPS DOWN INTO THE RAGNO MELES AND..

**YOW!**

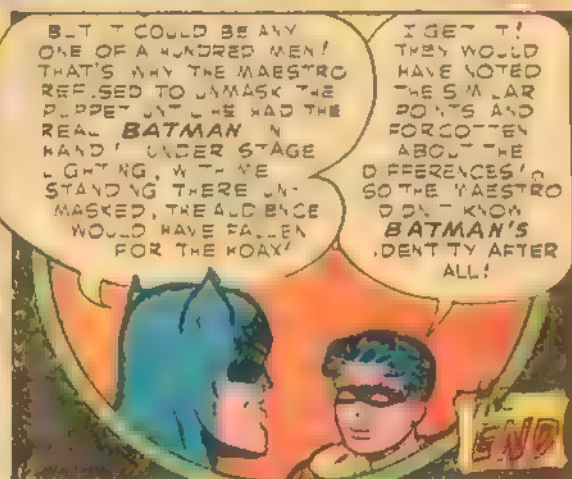
OKAY,  
**ROBIN!**  
REEL ME  
IN!



SEVERAL DAYS LATER, IN THE BAT-CAVE,  
AFTER THEY'VE MAESTRO AND HIS CREW ARE  
A PRISON.

THAT WAS CLEVER  
**BATMAN!** THE WAY YOU  
WOULDED A PLASTIC  
WOOD FACE OF THE MAESTRO  
AND STUCK IT ON THE PUPPET  
WHILE WE WERE BACKSTAGE!  
BUT THE REAL FACE  
BENEATH THE PUPPET'S  
MASK IT IS  
**BRUCE WAYNE!**

NOT EXACTLY,  
**ROBIN!**  
YOU SEE THE  
MAESTRO  
MUST HAVE  
FIGURED THE  
GENERAL FORM  
OF THE REST  
OF MY FACE BY  
STUDYING PICTURES  
OF THE PART THAT'S  
EXPOSED BELOW  
MY MASK!



BUT IT COULD BE ANY  
ONE OF A HUNDRED MEN!  
THAT'S WHY THE MAESTRO  
REFUSED TO UNMASK THE  
PUPPET UNTIL HE HAD THE  
REAL **BATMAN** IN  
HAND! UNDER STAGE  
LIGHTING, WITH ME  
STANDING THERE UN-  
MASKED, THE AUDIENCE  
WOULD HAVE FALLEN  
FOR THE HOAX!

I GET IT!  
THEY WOULD  
HAVE NOTED  
THE SIMILAR  
POINTS AND  
FORGOTTEN  
ABOUT THE  
DIFFERENCES!  
SO THE MAESTRO  
DIDN'T KNOW  
**BATMAN'S**  
IDENTITY AFTER  
ALL!

THE  
**END**

Can you imagine

# BATMAN and SUPERMAN

## TOGETHER

# ?

FOR THE GREATEST DOUBLE-FEATURE IN  
COMICS HISTORY, READ WHAT HAPPENS WHEN  
THESE MIGHTY ALLIES JOIN FORCES IN THE LATEST  
ISSUE OF **SUPERMAN MAGAZINE!**

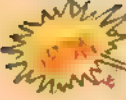
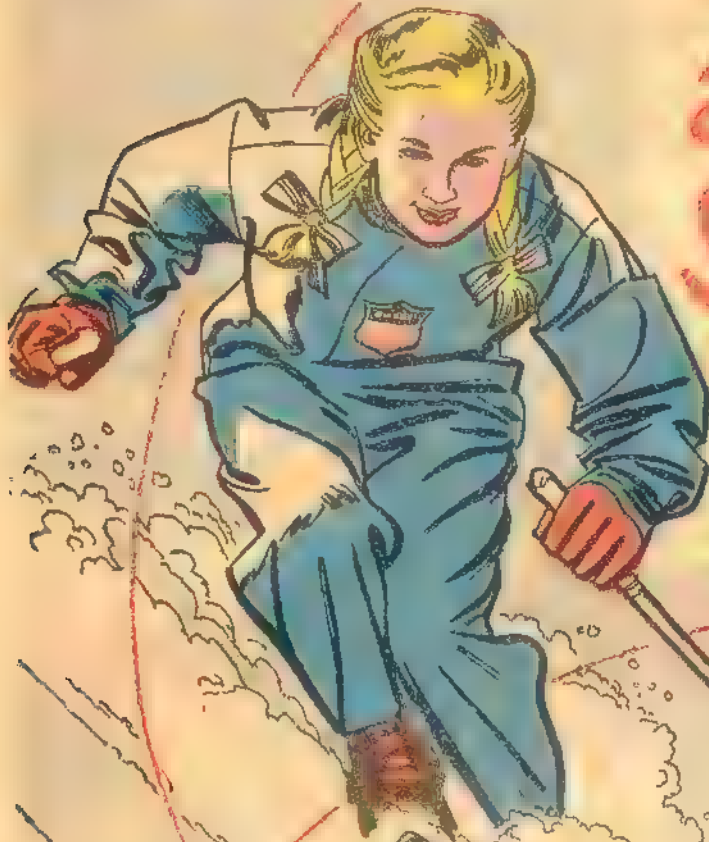
BE SURE  
TO RESERVE  
YOUR COPY NOW!  
ON SALE  
MARCH 7th



Gretchen Fraser  
Sun Valley Skiing Star

# What Sparks a Champion Sparks YOU!

and Champions  
choose Wheaties!



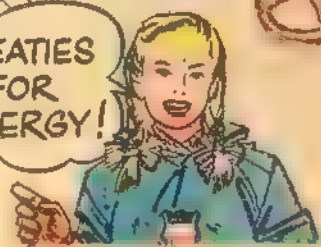
CUTAWAY  
VIEW OF  
WHEAT  
KERNEL

THERE'S A  
WHOLE KERNEL OF WHEAT  
IN EVERY WHEATIES FLAKE!

Look at the vital spark of wheat-power! Imagine what a big bowl of Wheaties can do for you . . . with a whole rich wheat kernel in every flake! Next time, every-time, make the champion choice—Wheaties.

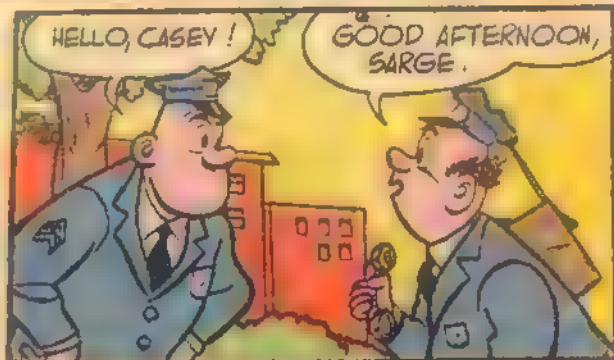
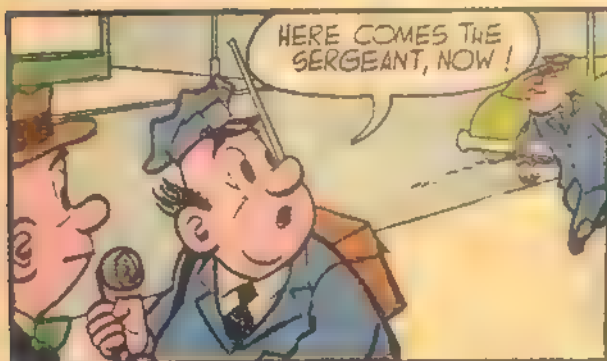
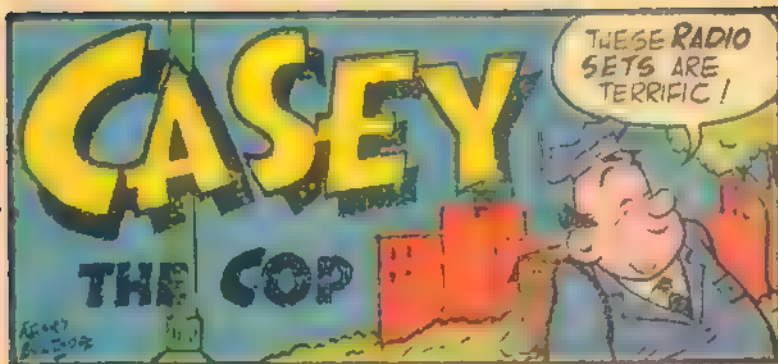


WHEATIES  
FOR  
ENERGY!



"Breakfast of Champions!"





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**BERT PARKS**

TV STAR OF  
"BREAK THE BANK"

HOMOGENIZED  
FOR EASY FLOW  
IN HANDY  
SHAKER-TOP BOTTLE

**MONEY  
BACK**

write us if you  
don't agree that  
it's the best cream  
tonic ever!

**SAVE  
MONEY!**

49¢ 1.25  
BOTTLE'S LEADING  
50¢ SIZE CREAM  
ON 1.00-1.25  
27¢ SIZE



**IT'S HERE!**  
THE NEW CREAM  
HAIR OIL THAT'S  
NOT STICKY  
OR GREASY!  
GROOMS HAIR  
PERFECTLY!

**DIFFERENT  
BECAUSE IT'S  
LIGHT-BODIED.**

**TRY VITALIS  
HAIR CREAM—  
YOU'LL THANK  
ME FOR THE TIP!**

**NEW!**

**VITALIS Hair CREAM**

—by Bristol Myers, makers of famous Vitalis





STRANGE HEAT WAS IN THE AIR. IN ROY RAYMOND'S IMPOSSIBLE BUT TRUE PRODUCTION, ALL THE STARS OF ALL WAS CARL LOOMIS! IN HIS EYES THERE DWELT AN INFERNO OF HEAT THAT CONSUMED IN ASHES WHAT-EVER HE GAZED UPON. HIS SLIGHTEST GLANCE TRANSFORMED THE COLDEST STEEL TO MOLTEN METAL. IN MOMENTS! HOWEVER ROY RAYMOND SOON FOUND OUT THAT EVEN MORE STARTLING THAN THE GOGGLES WHICH SHIELDED THE WORLD FROM HIS SMOLDERING VISION WAS THE STRANGE SECRET BEHIND...

## "THE MAN WITH THE ARSON EYES!"

ONE EVENING, AS ROY RAYMOND, PRODUCER OF THE REMARKABLE TELEVISION SHOW, IMPOSSIBLE BUT TRUE, WAITED FOR HIS TELE...

HERE ARE THE NEWS HIGHLIGHTS: THE FLOOD AT PEAKS CENTER IS ABATING. POLICE ARE STILL SEARCHING FOR THE \$100,000 STOLEN IN THE BENHAM ROBBERY. SEVERAL NUMBERS OF THE BILLS WILL BE PUBLICIZED.



MOMENTS LATER ROY'S FASCINATING PRODUCTION BEGINS...

FOLKS, THE FIRST ITEM ON MY SHOW TONIGHT IS THE PICTURE OF A MAN WHO COMES FROM A TUBE WHERE NOT ONE WORD HAS BEEN SPOKEN IN 10,000 YEARS. THE GURU OF INDIANS WHO LIVE IN EASTERN BOLYA...



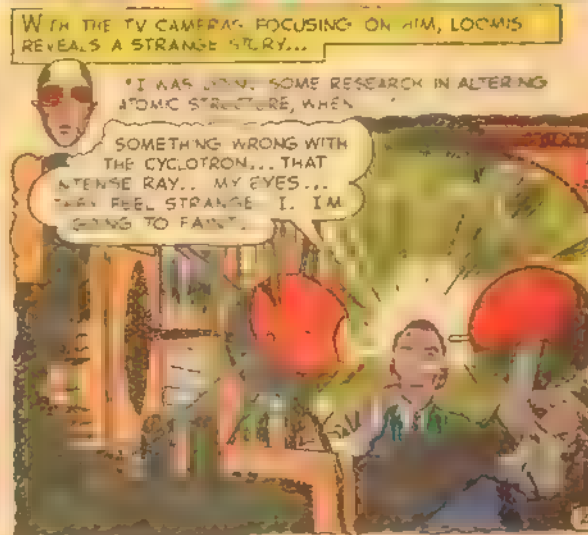
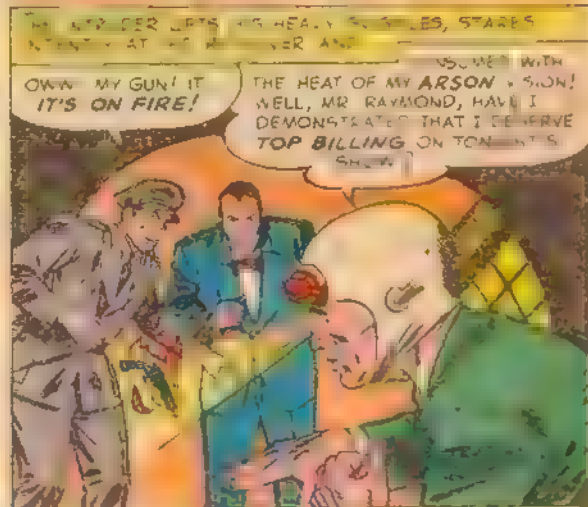
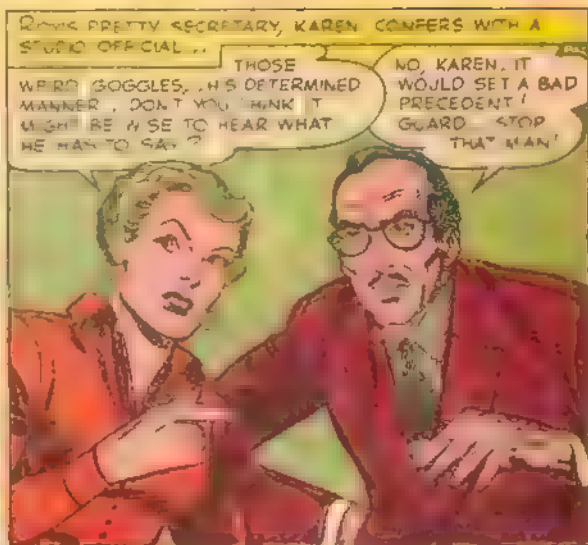
SUDDENLY, AS ROY'S EXPLANATION CONTINUES...

...HAVE FOR CENTURIES BEEN BORN WITH A DEFECT OF THE VOCAL CORDS THAT MAKES SPEECH IMPOSSIBLE!

ENOUGH OF THESE DRY FACTS! I'LL SHOW YOU THE MOST AMAZING TRUTH OF THE AGE OF RAYMOND.









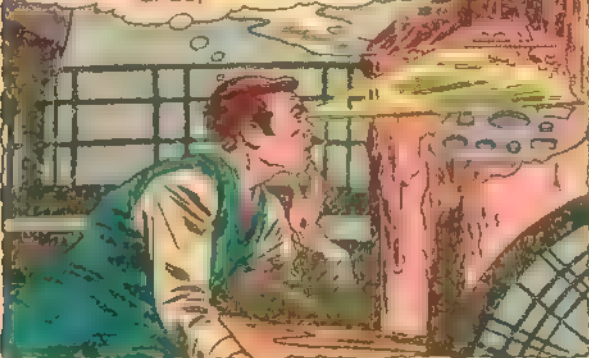


# DETECTIVE COMICS



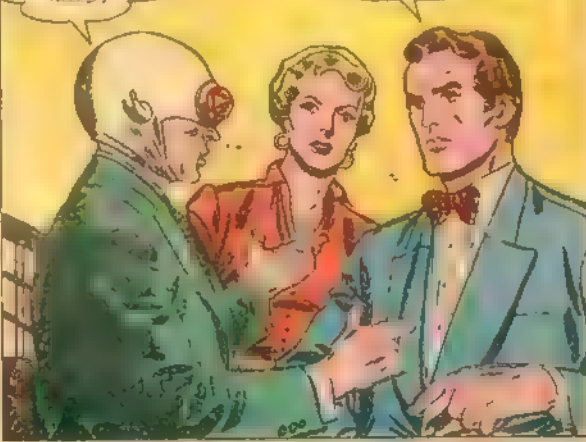
"I DID FANT, AND WHEN I AWOKE..."

THE CYCLOTRON, TRANSFORMED TO A MASS OF MOLTEN METAL BY MY STARE... THAT ACCIDENT... T... IT MUST HAVE RE-ARRANGED THE ATOMIC STRUCTURE OF MY EYES... GIVES ME A HORRIBLE POWER. MY EYES MUST SHIELD EVERYTHING FROM THEIR INCENDIARY GAZE!



THAT'S WHY I WEAR THESE GOGGLES NOW, TO FILTER THE TERRIBLE HEAT RAYS.

HMM. AN AMAZING CLAIM! WOULD YOU MIND SUBMITTING TO A FEW TESTS?



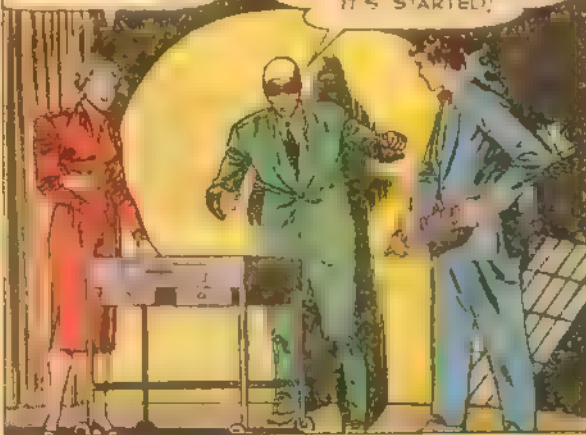
LET'S SEE WHAT YOUR EYES DO WITH THIS PENNY!

CERTAINLY! YOU'D BETTER PLACE IT ON SOMETHING WITH A METAL SURFACE. MY EYES MIGHT START AN UNCONTROLLABLE BLAZE IF THEY SCORCHED A WOODEN SURFACE!



HERE YOU ARE—ROY. THIS OLD METAL DESK SHOULD DO.

FINE, AND MAKE SURE YOU USE THIS TO EXTINGUISH THE BLAZE AS SOON AS IT'S STARTED!



MOMENTS LATER, LOOMIS LIFTS HIS AWESOME GOGGLES, AND...

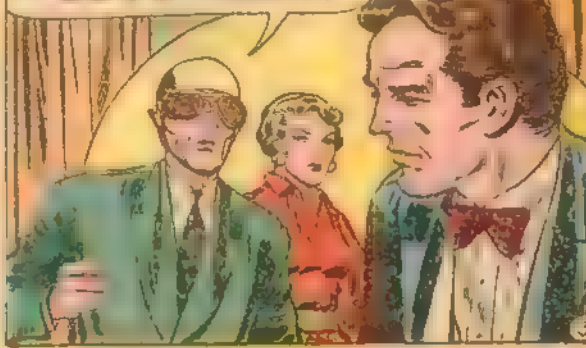
THERE! NOW ARE YOU CONVINCED?

VERY IMPRESSIVE. BUT I'LL HAVE TO GIVE YOU MORE TESTS TO BE SURE THAT IT'S NOT ONLY METALS THAT YOUR VISION AFFECTS.



LOOMIS SUBMITS TO TEST AFTER TEST. HIS BURNING STARE CONSUMING IN FLAMES WHATEVER IT FALLS ON AND, AFTER THE SHOW...

IF YOU ANNOUNCE THAT MY EYES REALLY ARE INCENDIARY YOU'LL SAVE ME A LOT OF HUMANITY. PEOPLE LAUGH AT ME FOR WEARING THESE GOGGLES. I DON'T LIKE TO BE LAUGHED AT!





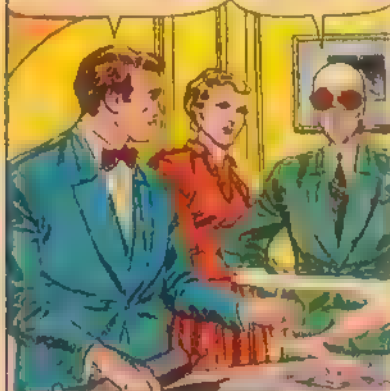


# DETECTIVE COMICS



I UNDERSTAND, BUT I CAN'T GIVE YOU A DEFINITE ANSWER NOW. MEET ME HERE TOMORROW AT NOON, AFTER I'VE GIVEN IT MORE THOUGHT!

CERTAINLY AND THANKS A LOT FOR YOUR COOPERATION MR. RAYMOND.



THAT EVENING, AS ROY AND KAREN HAVE A LATE SNACK...

WELL, MR. MASTER MIND, WHICH IS IT-- FRAUD OR TRUTH?

I'M STILL PUZZLED, KAREN. THE GOGGLES CAN'T PRODUCE THE HEAT BECAUSE THEY'D BE CONSUMED BY IT THEMSELVES... AND THE OBJECTS HE BURNED CERTAINLY WEREN'T TAMPERED WITH!



NEXT DAY, AS LOOMIS MEETS WITH ROY...

LOOMIS' HERE'S A REAL CHANCE TO DEMONSTRATE YOUR POWERS! A MAN... ACCIDENTALLY LOCKED IN A SAFE DOWN-STAIRS. THE LOCK IS BROKEN AND THE AIR'S GIVING OUT FAST. CAN YOU BURN THROUGH METAL FASTER THAN AN ACETYLENE TORCH?

WHY ER I GUESS, YES... OF COURSE... MUCH FASTER, BUT...



IT'S MY INCENDIARY VISION FOR EVEN A FULL MINUTE WOULD CREATE SUCH HEAT THAT I MIGHT BE BURN'T. I BOUGHT AN ASBESTOS SUIT IN CASE I ACCIDENTALLY SET MY OWN HOME ON FIRE. IF I COULD GET IT, NEAR HERE...

YES MAN, BUT HURRY! HURRY!



MINUTES LATER...

YOU'LL ALL HAVE TO CLEAR OUT THE GLARE OF MY VISION REFLECTED FROM THAT SAFE MIGHT PRODUCE SERIOUS BURNS!

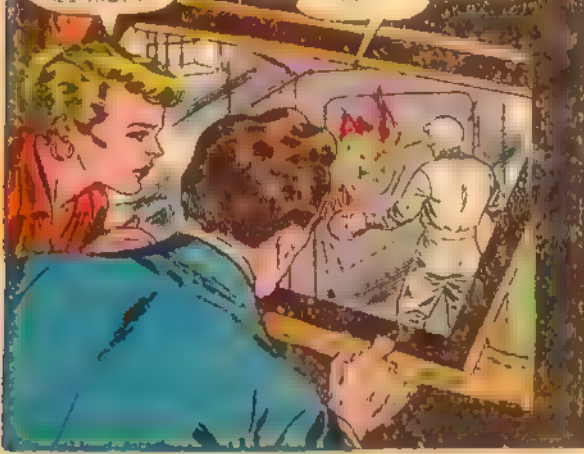
NATURALLY. LET'S WAIT OUTSIDE KAREN, TOO, WARREN!



PRESENTLY...

HE'S DOING IT ALL RIGHT!

HMM... SO HE IS. HOPE THAT FLAME ON HIS ASBESTOS GLOVE DOESN'T BOTHER HIM!



SOON...

WHEW! THAT WAS A CLOSE CALL. THANK YOU, SIR.

ROY! HE, HE, HE DID IT FASTER THAN AN ACETYLENE TORCH!

HIS INCENDIARY VISION IT MUST BE GENUINE, HMM... THAT BURN'T ASBESTOS MITT. I WONDER...?







# DETECTIVE COMICS



LATER THAT DAY

LOOK AT THIS HEADLINE. NOW I THINK I'M BEGINNING TO UNDERSTAND HARRY, KAREN, TO LOOMIS' HOUSE. WE HAVEN'T A SECOND TO LOSE.

**JOURNAL**  
MAN WITH INCENDIARY VISION WINS FORTUNE AT RACES.

AT CARL LOOMIS' HOME, A LITTLE LATER...

LOOK, RAYMOND... ALL MY WINNINGS, BURN'T TO CINDERS! MY GLASSES MUST HAVE FALLEN OFF WHILE I WAS NAPPING, AND WHEN I AWOKE... LOOK AT THE RESULT! I'M GOING TO THE TREASURY DEPARTMENT TO SEE IF THEY'LL REFUND THE \$100,000 I BURNED ACCIDENTALLY!

IF YOU DON'T MIND, I'LL COME ALONG, TOO!

SOON, AT THE TREASURY DEPARTMENT...

DON'T WORRY, LOOMIS. OUR CHEMICAL AND MICROSCOPIC TESTS HAVE REVEALED THAT IT WAS **GENUINE CURRENCY** YOU BURNED, AND ONCE WE WEIGH THE ASHES, AND ASCERTAIN THE AMOUNT, YOU'LL RECEIVE IT ALL BACK!

YOU'D BETTER VISIT ME TONIGHT. LOOMIS I'LL BE ALONE IN MY STUDIO OFFICE AT TEN, AND I'LL TELL YOU WHY ONLY THE RIGHT HAND MITT OF YOUR ASBESTOS SUIT WAS CHARRED.

WH-WHAT? YOU YOU... CAN TELL WHY ER I'LL BE THERE, RAYMOND.

WHAT CAN ROY MEAN BY THAT? AND WHY IS LOOMIS SO UPSET?

U.S. TREASURY DEPT

THAT EVENING, IN ROY'S STUDIO OFFICE

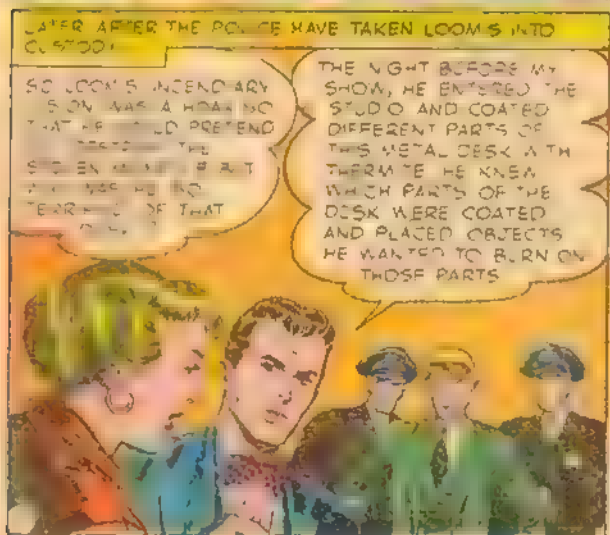
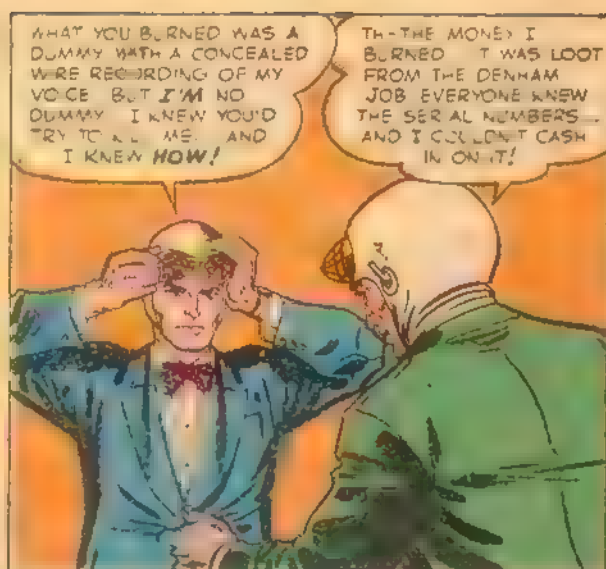
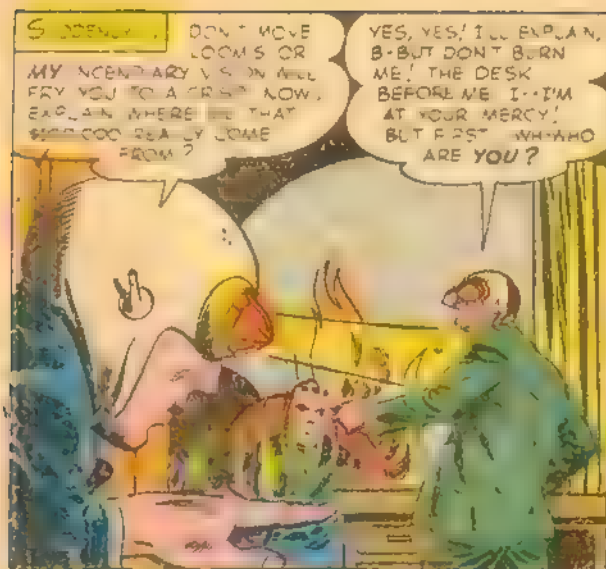
I ASKED MYSELF WHAT WOULD MAKE ASBESTOS, WHICH RESISTS THE MOST INTENSE HEAT, BURN? THE ONLY ANSWER WAS **THERMITE**-- THE MOST INFLAMMABLE SUBSTANCE KNOWN TO MAN. YOU MUST HAVE SATURATED YOUR MITT WITH IT.

...SO YOU COULD RUB THERMITE ON THE SAFE DOOR, JUST AS YOU SATURATED THE GUARD'S GUN WITH THERMITE WHILE GRAPPLING WITH HIM!

VERY CLEVER, RAYMOND. YOU KNOW A LOT, BUT YOU DON'T KNOW ENOUGH. BEFORE YOU ARRIVED HERE I SATURATED YOUR CHAIR WITH THERMITE!

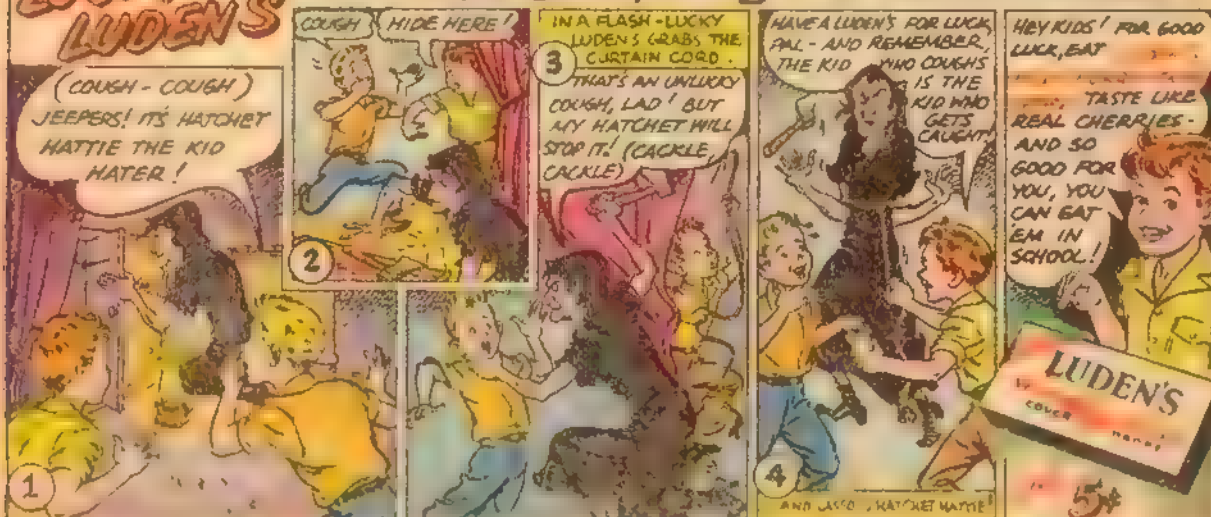
AS YOU PROBABLY GUESSED, THESE GOGGLES CONTAIN BATTERIES WHICH POWER AN INVISIBLE INFRARED BEAM WHICH IGNITES THERMITE! ANOTHER REGRETTABLE ACCIDENT. GOOD-BYE, ROY RAYMOND!



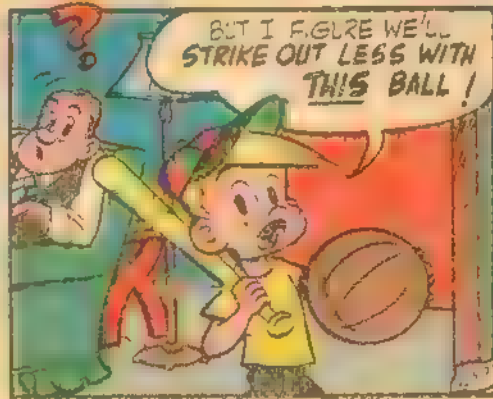
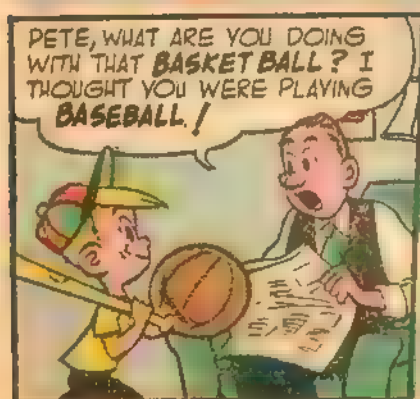
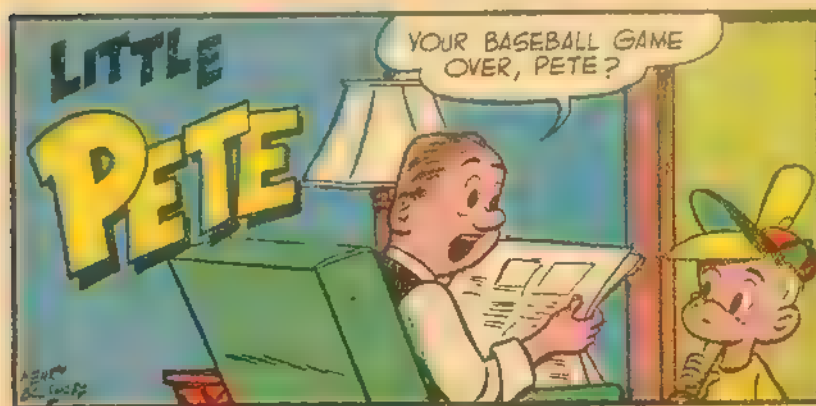
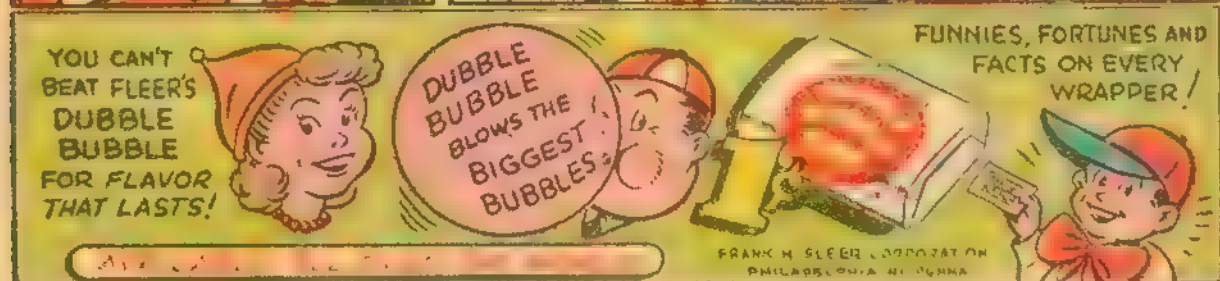
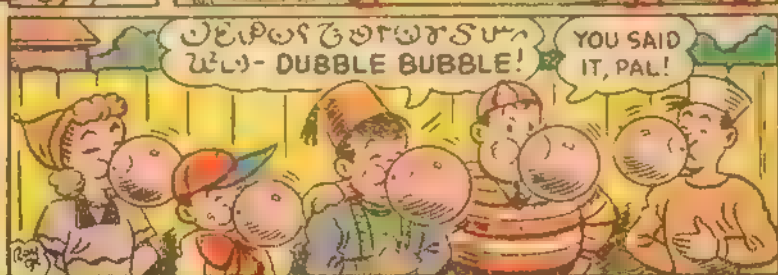
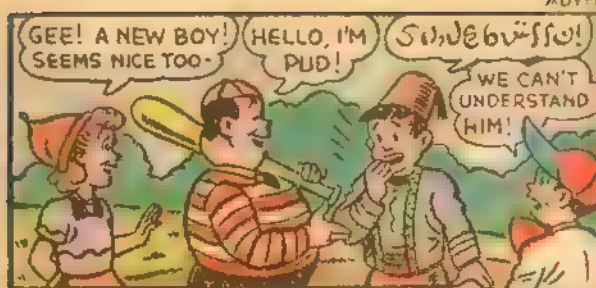


# ADVERTISEMENT

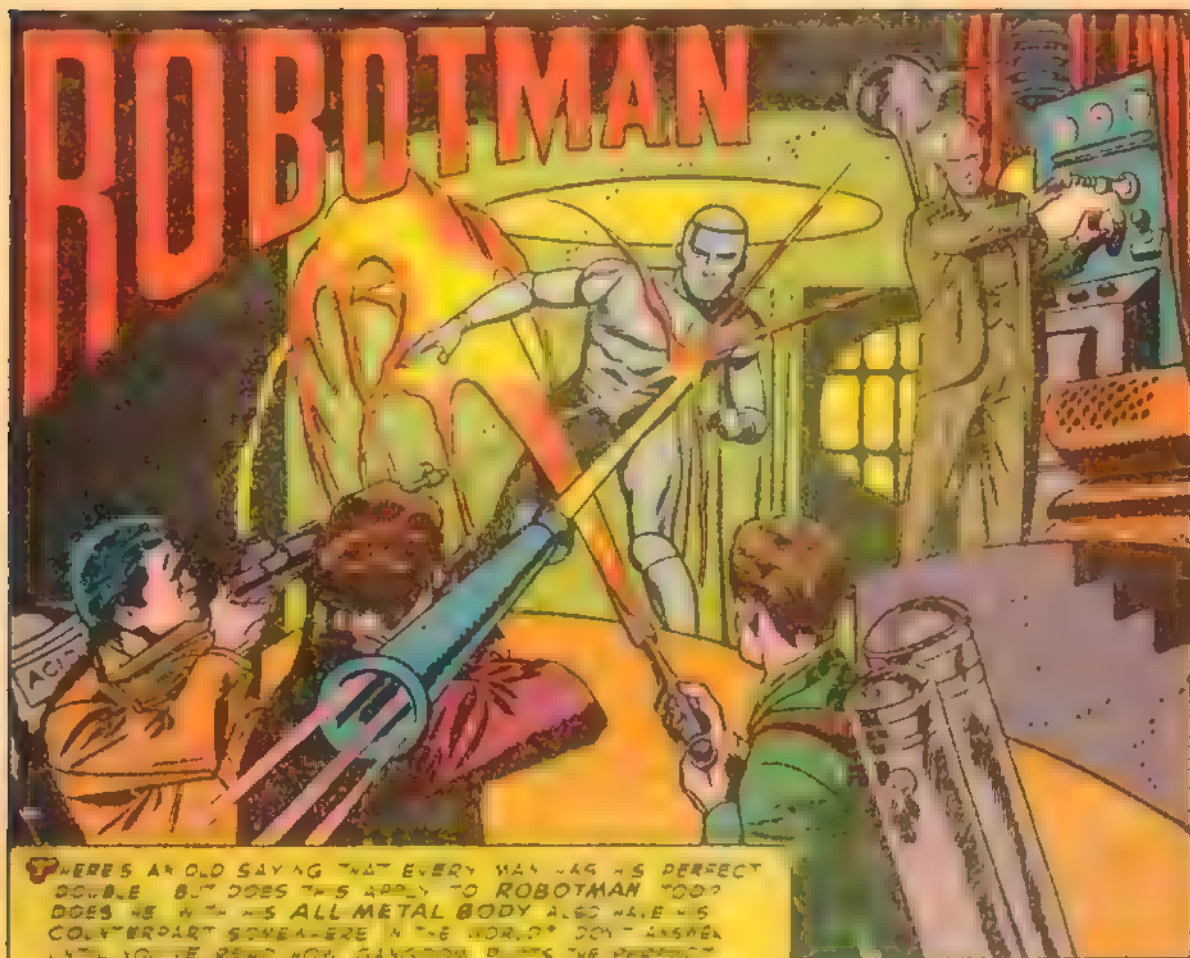
## "LUCKY" LUDEN'S and his pal go exploring in a haunted house...







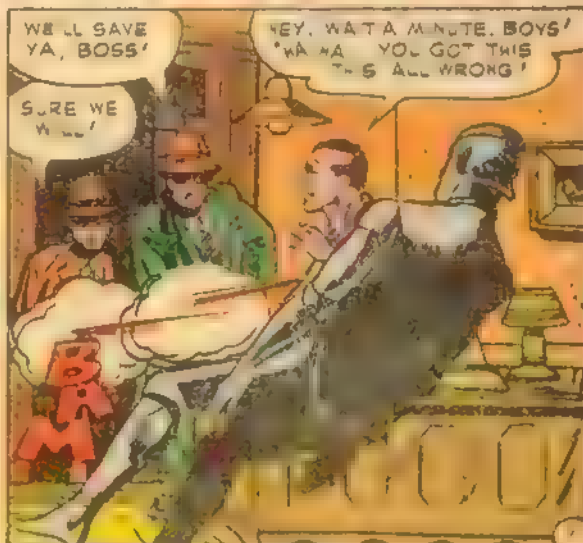
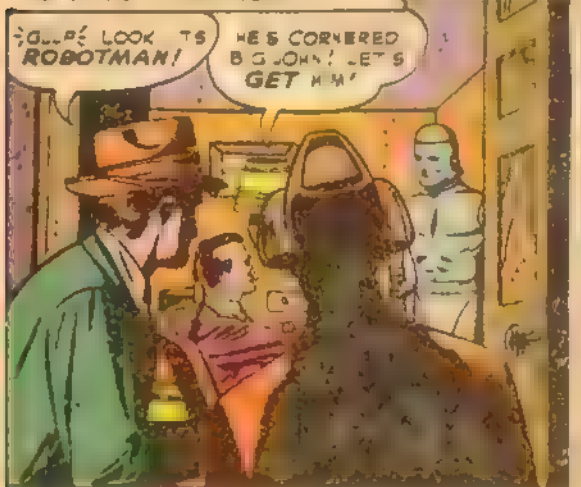




THERE'S AN OLD SAYING THAT EVERY MAN HAS HIS PERFECT DOUBLE. BUT DOES THIS APPLY TO ROBOTMAN TOO? DOES HE WITH HIS ALL-METAL BODY ALSO HAVE HIS COUNTERPART SOMEWHERE IN THE WORLD? DON'T ANSWER UNTIL YOU'VE READ HOW GANGBOM PLOTS THE PERFECT WAY TO OVERTHROW THE MAN OF METAL TO LEARN ALL HIS WEAK POINTS BY PRACTICING ON

## ROBOTMAN'S DOUBLE!

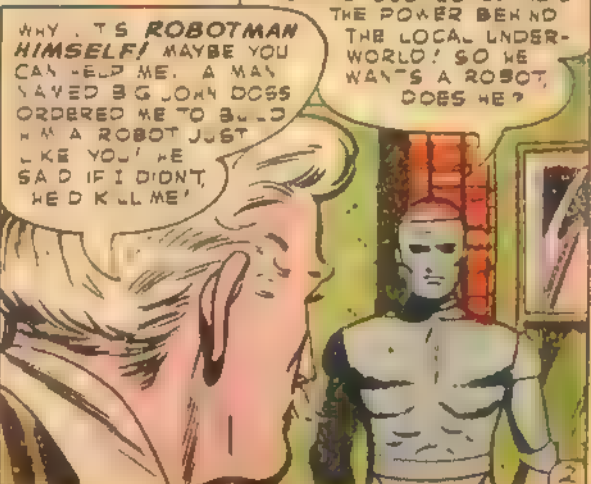
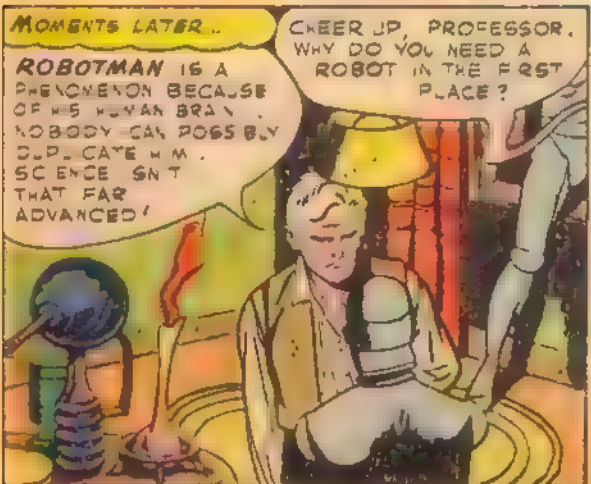
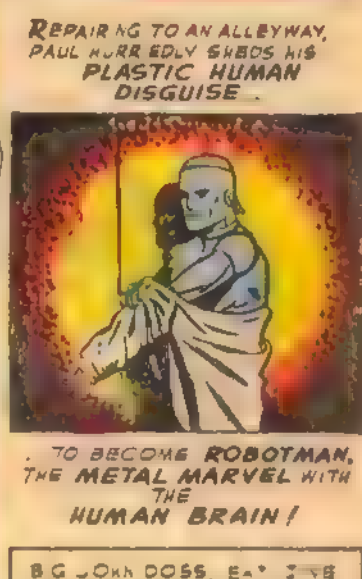
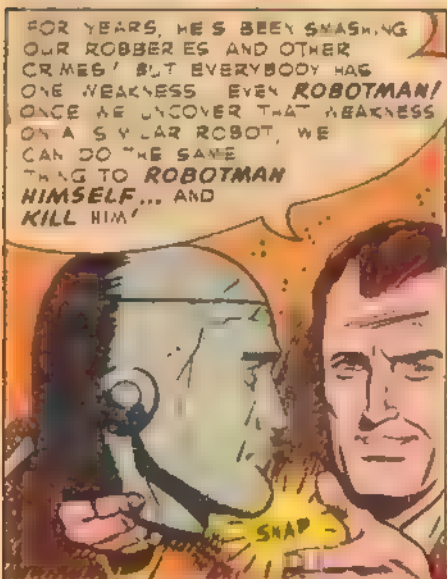
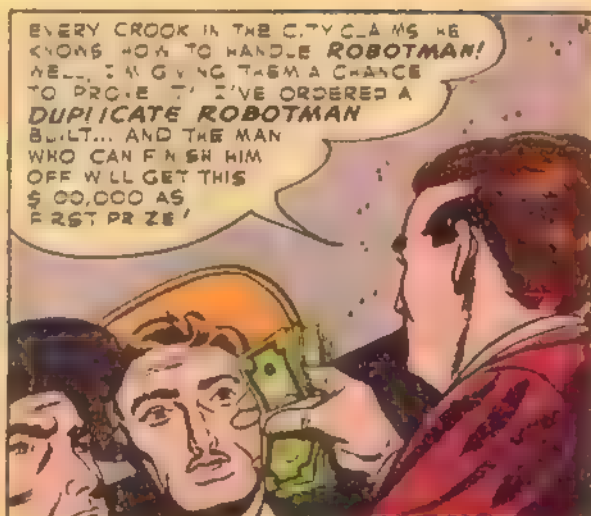
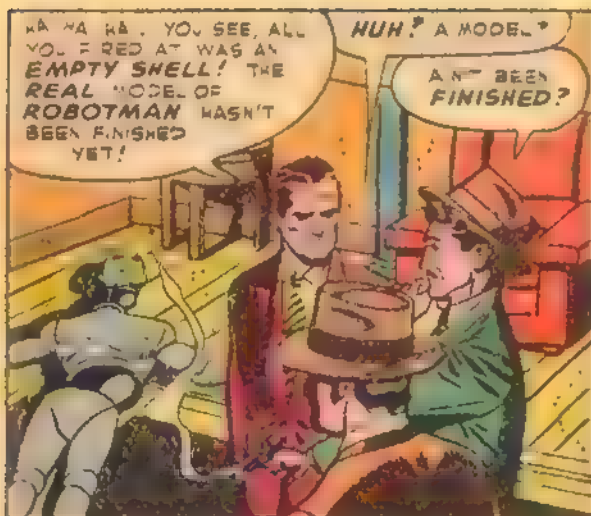
ONE NIGHT, IN A SMALL CELLAR SOMEWHERE ALONG THE CITY'S WATERFRONT...







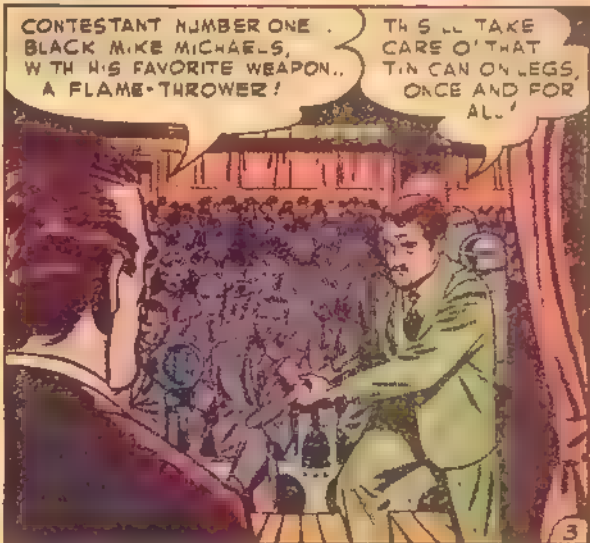
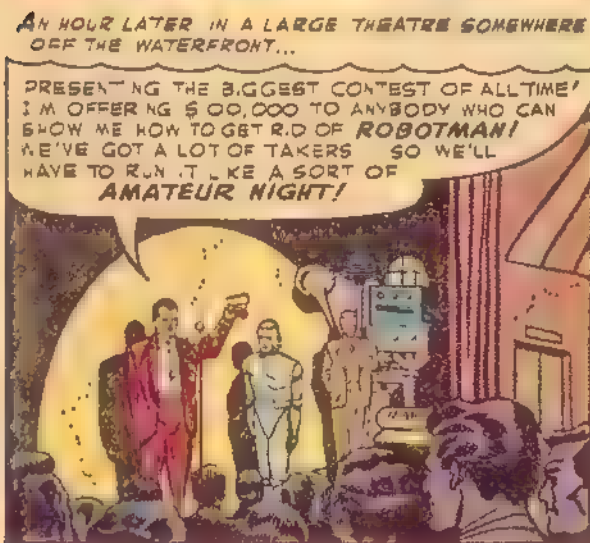
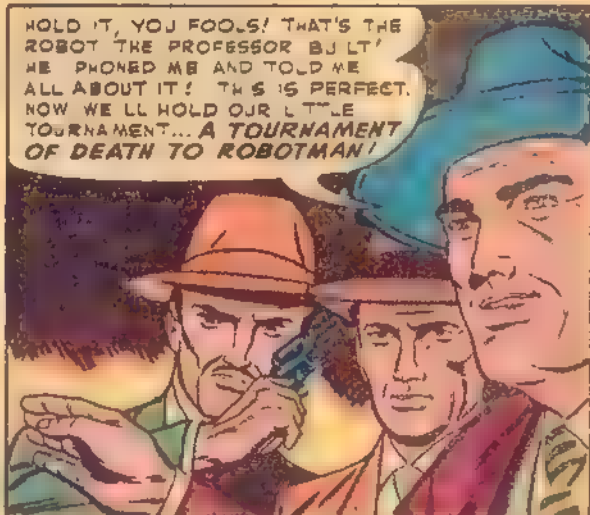
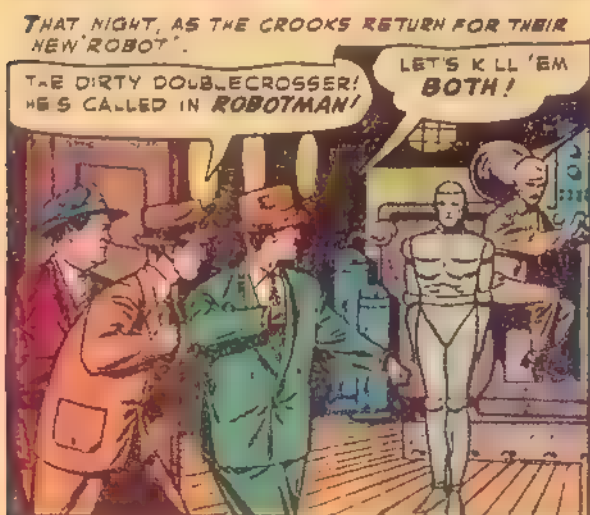
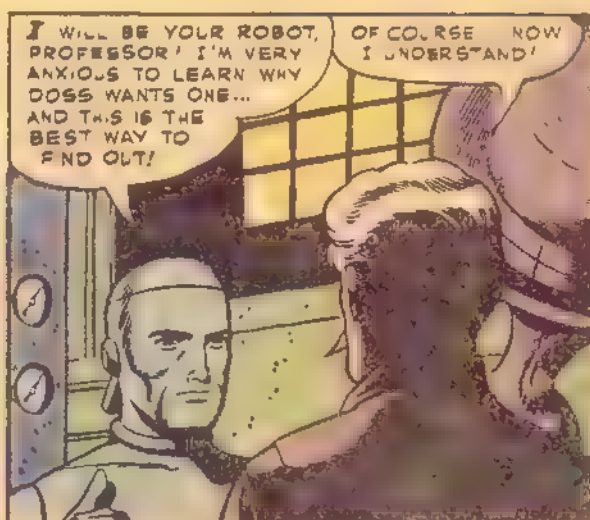
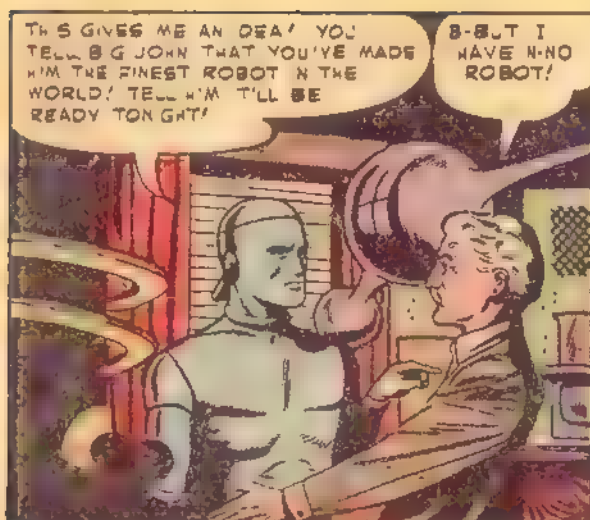
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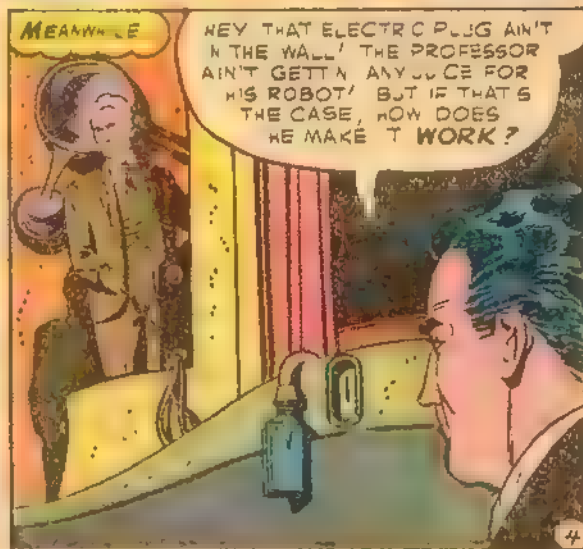
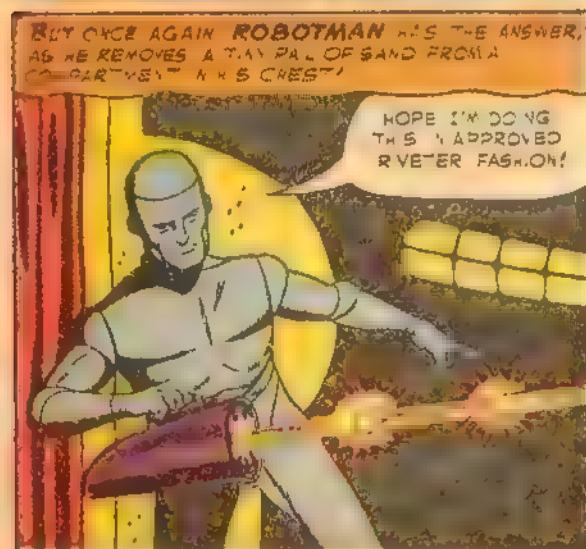
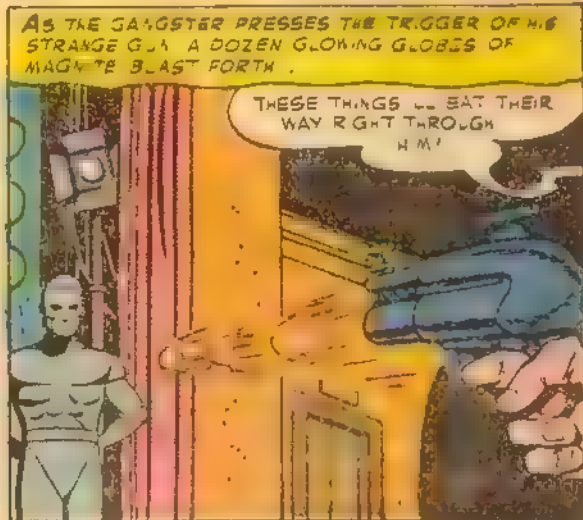
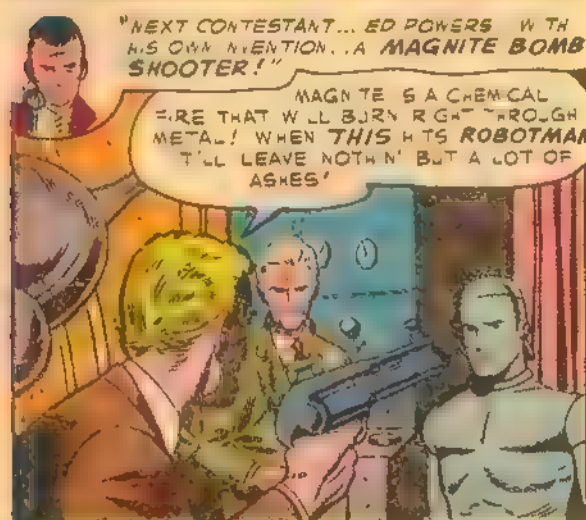




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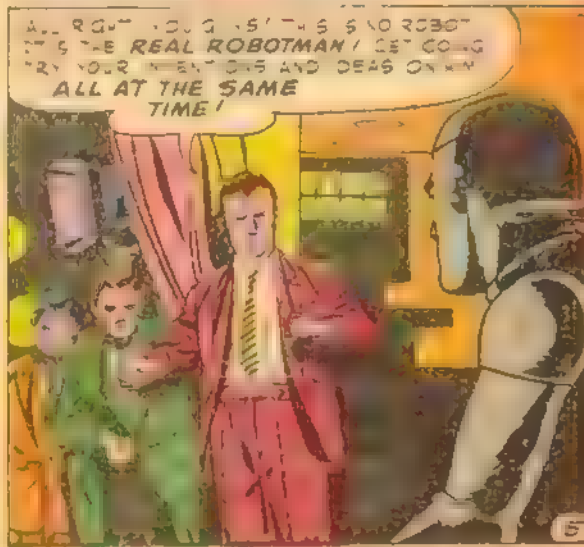
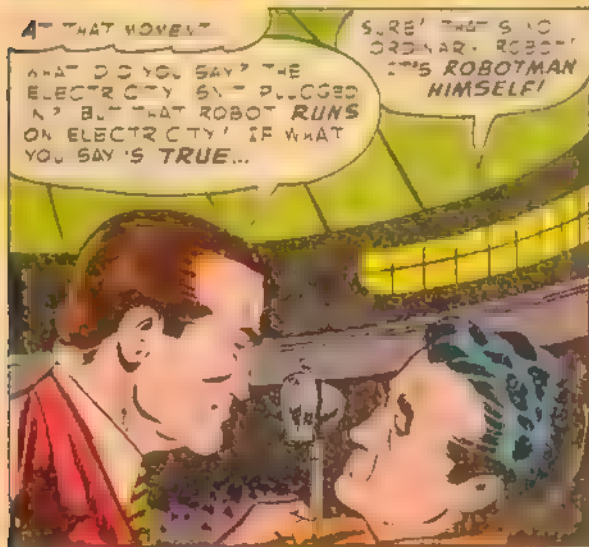
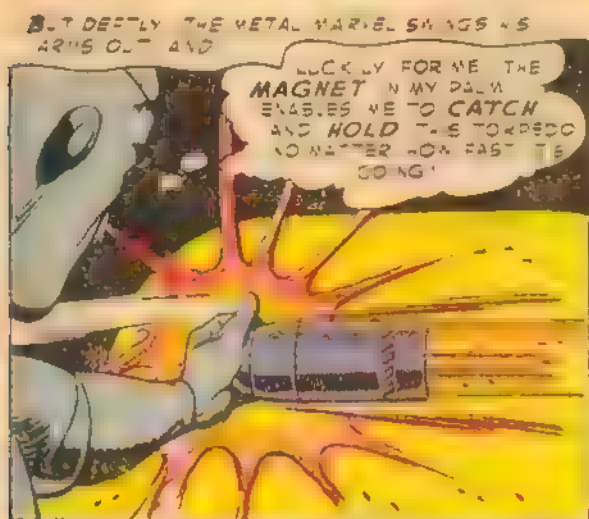
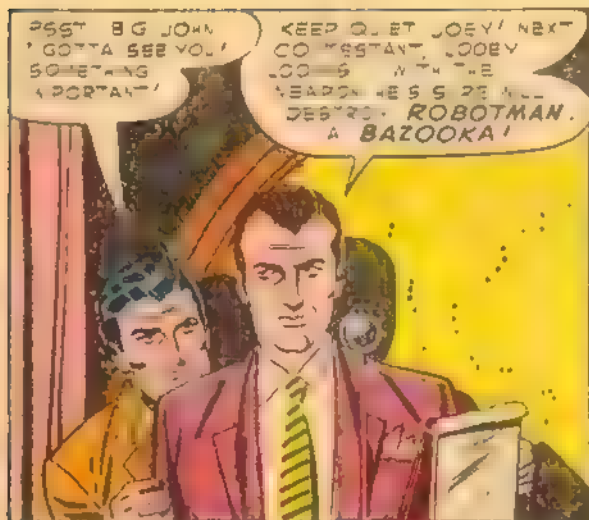






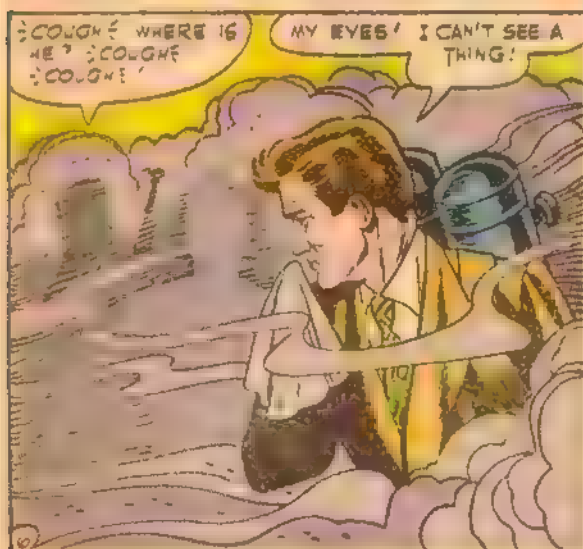


# DETECTIVE COMICS





# DETECTIVE COMICS



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**T**HE RINGS OF THE PLANET  
SATURN ARE MADE UP OF  
COSMIC DUST...  
BECAUSE  
THEY ARE VERY  
WIDE THEY CAST  
A LARGE SHADOW,  
YET THEY ARE SO THIN  
THEY CAN HARDLY BE SEEN  
WHEN VIEWED 'ON EDGE'!



**T**HESE DELICIOUS  
THIN **Necco** WAFERS  
ARE ALWAYS IN VIEW  
WHEREVER GOOD  
CANDY IS SOLD!



DOZENS 'N DOZENS  
IN EVERY ROLL!





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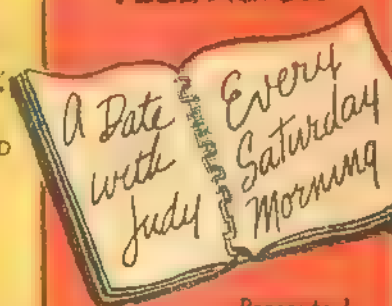
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# WHO DISCOVERED FINGERPRINTS?

*It Wasn't One Man, but the Efforts of Many Men to Make them Useful*

**A** CHINESE storyteller, Shi-naingan by name, wrote a series of crime novels back in the year 1100 and called them "*The Story of the River Bank*." In one of these stories, you can read the first description of the use of fingerprints to catch criminals:

"Wu Sung captured the two women who had killed his brother. . . . He made them ink their fingers and record their fingerprints."

As usual, the Chinese were way ahead of Europeans. For it was not until about 800 years later that the western world used fingerprints as cleverly as the 12th century Chinese.

Although it was the Chinese who first recognized the value of fingerprints in police work, Europeans have known for a long time that fingerprints can be used for identification. The Bible records that Paul, one of the Apostles, signed some of his letters with his thumbprint.

The scientific study of fingerprints, however, didn't start until Dr. Nehemiah Grew of England published an article about them in 1684. Two years later, another article—by Marcello Malpighi of Italy—appeared. Then no more was heard about fingerprints until 1823, when Dr. Johannes Evangelist Purkinje divided the patterns on human fingers into nine different types.

These three articles only explained what medical facts were then known about the little ridges on your fingers. They did not go into

any system of identification for which fingerprints might be used; as a matter of fact, the authors did not dream that such a use existed.

Then in India in 1858, an Englishman needed material for a road which he was building. He got a native—Rajyadhar Konai by name—to supply the material, but knowing that Konai often broke contracts after he was paid by saying that they were not his, the Englishman hit upon the plan of making a print of Konai's hand on the contract. The likeness between the lines on the contract and the pattern of ridges on Konai's hand and fingers would prove that the contract was Konai's. The scheme worked perfectly, and Konai never again broke a contract!

The Englishman—Sir William Herschel—continued to experiment with fingerprints. He took prints of a person, for example, and then compared these prints with prints taken many years later. By such experiments as these, he proved that fingerprints remain the same throughout life. He continued to use them for identification in his work in India, and eventually much of the information he had collected was used by Sir Francis Galton in a famous book on fingerprints.

Before Sir Francis wrote his book, however, Dr. Henry Faulks of the Tsukiji Hospital in Tokyo became interested in finger markings which he noticed on ancient bits of pottery. He



studied the designs made by the ridges of human fingers, and in a letter dated in 1880, he described how he had used them in criminal work.

In one case, the crook had left a greasy fingerprint on a drinking glass. Luckily, Dr. Faulks had earlier made a print of the person whom he suspected of the crime. When he compared the two prints they matched perfectly, and thus the guilt of the criminal was proved. In another case, the crook had left sooty fingerprints on a white wall while he was escaping. One person was very strongly suspected. But Dr. Faulks showed that since none of his fingerprints matched those left on the wall, this person could not have been the criminal.

Dr. Faulks' work was very clever, but unfortunately it did not attract the attention of the police departments of the world and thus had no real effect. It remained for Sir Francis Galton to raise fingerprinting to the level of a science.

This great English scientist published, in 1892, the first book on the subject of fingerprints. Using much of Herschel's material, and a great deal of his own work, Galton explained the anatomy of fingerprints and described methods of taking them and indexing them. He was the first to state the three requirements that had to be met before fingerprints could become useful in police science.

These requirements were: (1) It had to be proved that each person keeps the same fingerprint pattern throughout his lifetime; (2) It had to be proved that no two people have the same pattern; (3) An index system had to be invented so that detectives could quickly find the fingerprints they wanted. Galton himself filled these requirements by proving the first two and by setting up his famous A-L-W index system. He is the man who put the young science of fingerprinting in fertile soil for growth.

Soon after Galton came Sir Edward R.

Henry, who improved upon the Galton A-L-W system of indexing so much that the Henry system is now used in nearly all English-speaking countries. The Romance-language countries use the system of Juan Vucetich, a famous Argentine detective. His file of fingerprints was at one time the largest in the world.

But all this activity did not bear fruit until 1902, when a policeman first caught a criminal by means of fingerprints. It was in October of that year that an unknown crook broke into the home of a Paris dentist, smashed a glass case, and pocketed some valuable antiques. As he was about to leave, he was attacked by the dentist's servant. The two fought around the room, breaking furniture and ripping rugs, and in the end the servant was killed.

Alphonse Bertillon—then one of the world's most famous detectives—was called in on the case. On a fragment of glass, he noticed four fingerprints clear enough to be photographed. He checked through the fingerprint files which he had just started, and to his delight he found that the fingerprints of a hardened criminal named Scheffer matched the ones on the glass perfectly! The surprised killer was soon brought to justice.

But all this doesn't answer the question of who discovered fingerprints. Was it Shi-nain-gan, who first told of their use? Was it Herschel who started the ball rolling? Or Dr. Faulks, who by luck was the first to solve a crime by using the patterns? Was it Galton, who raised fingerprinting to a science? Was it Vucetich, who set up the system which was used to solve a crime scientifically by means of fingerprints? Or was it Bertillon, who actually caught the crook?

The answer, of course, is none of them—and all of them. For the discovery of fingerprints was not the work of one man alone, but took—like most great inventions—the efforts of many men to make it useful.

—By David Kahn

Enter here...  
Enter if you **DARE!**

Unlock the  
forbidding  
portals of the  
**HOUSE of  
MYSTERY**  
and  
learn the  
secrets  
of the

**WEIRD  
SUPERNATURAL  
and UNCANNY!**



**ALSO -**  
**SHE WAKES UP  
SCREAMING!**  
**PROPHECY of DOOM!**  
*The HOUSE WHERE*  
**EVIL LIVED!**  
*I Was A Victim of*  
**BLACK  
MAGIC!**

**ON THE  
YOUR FAVORITE  
NEWSSTAND!**





# POW-WOW SMITH

INDIAN  
LAW-  
MAN

## XPRESS OF

SEE - YOU CAN PLAN THE SHOCKING  
... THE ONE OVER POW-WOW SMITH  
... THE ... FOR FRIENDS AND FOES  
... AS ... SOOT  
... DRIFTED OFF HIS  
... ANXIOUSLY  
... BACKS HOCK HIM OPENLY,  
... JOURN

"The **LAWMAN** who  
**LOST HIS GRIP!**"

ONE AFTERNOON, AS POW-WOW SMITH PASSED  
... DEPUTY, APPROACHES THE STAR DUST  
MINE

"ON OK, BANDITS PLANNING TO ROB  
THE MINE OFFICE! I COULDN'T HAVE  
COME ALONG AT A BETTER TIME!"



... AS THE TWO OUTLAW SPOT HIM

"THAT BLASTED ... THAT VOICE ... THOSE  
... I ... GESTURES! THEY REMIND  
... ME OF ... BUT NO! THEY  
... CAN'T BE!"









# DETECTIVE COMICS



FOX FOWLER AN PETE BRENT ARE LOOSE POW WOW! A SHAME AFTER ALL YUN WENT THROUGH CATCHIN' 'EM! BUT: DON'T RECKON THEY'LL RISK TO SAY THEY COMIN' THIS WAY AN TANGLIN WTH YUN AGAIN!

I'M SORRY I ALREADY HAVE TANGLED WTH ME, SHERFF... AND WON!

TWO MILLERS ESCAPE, WERE PUB TO HANG!

FOX IS THE MEANEST, MOST CUNNING KILLER I EVER MET AND PETE'S ALMOST AS BAD! NOW THEY'LL BE CAGER THAN E ER, AND TWICE AS DANGEROUS!

SHUCKS... YUN'LL GIT 'EM ANYHOW! DOGGONE THE MOTH!

MY PEOPLE CALL THE MOTH "SMALL-SEEKER-THAT-ALWAYS-FINDS BECAUSE I CAN SCENT ITS MATE MILES AWAY! WITH SENSES LIKE THAT, I COULD GET THOSE KILLERS QUICKLY... BUT I'M ONLY HUMAN!

DON'T LET THEM TWO WORRY YUN, POW WOW! AN DON'T TALK FOLGERS ABOUT AN CRIMIN' MOTH BEN SHARPER THAY THE BEST LAWYAN I GOT!

BUT AS POW-WOW DEPARTS FUNNY... I NEVER SAW HIM LIKE THAT BEFORE... ACTIN' SO UPSET AN' UNSURE O' HIMSELF!

HE'LL GIT OVER 'T! I'M A WIFE UNSETTLED MYSELF, THINKIN' O' FOX AN PETE RYNN' WILD IN THESE PARTS!

**H**AS POW-WOW'S LL-FATED ENCOUNTER WITH HIS OLD ENEMIES SAPPED HIS SELF-CONFIDENCE? IT'S A QUEST ON THAT GETS ASKED OFTEN IN THE DAYS THAT FOLLOW...

AND ACCIDENTS LIKE THIS CAUSE MANY TO FEAR THE WORST...

THERE'S THEM BAD-HATS ROPER ANDREWS AN CASS CONNOR BACK IN TOWN... AN POW WOW'S HEADIN' FOR 'EM!

THEY WAS PALE O' FOX FOWLER AN PETE BRENT! IF HE GETS TOUGH WTH 'EM, THAT'LL END ALL THE TALK ABOUT HIM TURNIN' SOFT!

ER I DON'T SUPPOSE YOU MEN KNOW ANYTHING ABOUT SOMEONE TRYING TO BREAK INTO THE EXPRESS OFFICE LAST NIGHT, DO YOU?

US? ARE THIS ACCUSIN' ANNOCENT FOLKS O' LAW BREAKIN'! WHAT'S IN THE EXPRESS OFFICE THAT WE O WANT ANYHOW?









# DETECTIVE COMICS



FOR YEARS MEN HAVE MARVELED AT POW-WOW'S PHENOMENAL TRACKING SKILL... BUT NOW, BEFORE HE HAS GONE THREE MILES...

I...I'M AFRAID WE'VE LOST THEM!

WHAT? THE TRAIL WAS SO PLAIN A FEW MINUTES AGO, I WONDERED WHY YUH WERE GOIN' SO SLOW!



AND AS THE PARTY TURNS BACK LOOK... HERE'S THE TRACKS! A TENDERFOOT COULDN'T MISS 'EM! NOW IN TARNATION DO YUH EVER GIT S'DETRACKED, POW-WOW?

RECKON H.S.M. NO WASN'T ON HIS WORK... HE'S BEEN ACTIN' A MITE CONFUSED LATELY!



AN HOUR LATER AS THEY SIGHT THE CLARRY...

THEY THINK THEY'VE LOST US! WE BETTER SNAKE UP WHILE THEY'RE RESTIN'; 'FORE IT GETS DARK!

S.L.P. PLST 'EM POW-WOW TO CUT 'EM OFF! J.M. AN I WILL TACKLE 'EM FROM THIS SIDE WHEN YUH SIGNAL!



POW-WOW IS KNOWN TO BE A MORE CLEVER STALKER THAN THE SILENT COWBOY, YET AS HE NEARS THE OUTLAW...

OOPS! I SLOPPED! THE SHERIFF WON'T LIKE THIS!

YUH? THAT DUMB INJUN AGAIN! MUST BE OTHERS WITH HIM! COME ON CASS! LET'S RIDE!



AND AS THE APPROACH OF NIGHT ENDS ALL HOPE OF A CAPTURE...

REMEMBER THE MAN YUH USED TO BE, POW-WOW, I AM NOT EXACTLY PRINCE YUH! BUT YUH'RE STARTIN' NOW ON A LONG VACATION... AY! LATER ON, WE'LL SEE!

I DON'T BLAME YOU SHERIFF! WON'T BOTHER YOU AGAIN! ALL THINGS ARE DIFFERENT!



THUS A GREAT LAWMAN HAS APPARENTLY REACHED THE END OF HIS TRAIL...

NEVER THOUGHT I'D SEE THIS HAPPEN SHERIFF! WHAT DO YUH RECKON MADE HIM LOSE HIS GRIP ALL OF A SUDDEN?

WASN'T I KNEW, J.M. WASN'T I KNEW SEVERAL THINGS... INCLUDIN' WHAT THEM BANDITS WANTED AT THE EXPRESS OFFICE! THE AGENT CLAIMED THERE WASN'T A THING WORTH STEALIN'!





# DETECTIVE COMICS



BUT POW-WOW'S DOWNFALL SADDENS SOME. IT'S GOOD NEWS FOR OTHERS! FOR ANHLE LATER, DEEP IN THE BADLANDS...

CHES: I CAME NEAR SHOOTIN' YOU WHEN I SPOTTED THAT POSSE!

POW-WOW SMITH: AN ME SWAPPED MOUNTS, FOX! HE SPOILED A ROBBERY FOR US... BUT LATER HE WARNED US A POSSE WAS SNEAKIN' UP! WE NEEDN'T WORRY 'BOUT THAT DUMB INJUN NO MORE!

YES THE FUTURE LOOKS BRIGHT TO FOX. FOWLER AND PETE BRENT, FUGITIVES FROM THE GALLONS...

WHILE A PRISON, YE AN FOX LAD SOME PLANS THAT LL REALLY MAKE FOLKS SET UP AN TAKE NOTICE. IF THEY DON'T GIT KILLED FIRST, FOR BEIN' IN OUR WAY!

PETE'S RIGHT BOYS! THERE AIN'T A LAWMAN SMART ENOUGH TO STOP US NOW THAT POW-WOW SMITH HAS CRACKED UP!

AND WHAT OF POW-WOW? ALONE IN THE DARK, HE SEEMS ENGROSSED IN A FOOLISH GAME WITH FIREFLIES!

IT'S FLYIN' STRAIGHT UP! HOPE I DON'T LOSE SIGHT OF IT BEFORE IT LEVELS OFF! I'VE ONLY TWO OR THREE LEFT!

AH, THAT'S BETTER! NOW TO KEEP MY EYE ON IT AS LONG AS POSSIBLE!

BUT IS IT A FOOLISH GAME? A MINUTE LATER...

THE GLOW OF A CAMPFIRE AMONG THOSE ROCKS! THIS TIME THERE WON'T BE ANY CUNY STUMBLIN'!

AT THAT MOMENT, IN THE OUTLAWS CAMP...

WHAT'S THAT? SOUNDED LIKE SOMEONE WHISTLIN'!

NIGHT BIRD O SOME KIND! DON'T BE SO JUMPY, YOU'RE STILL WORRYIN' ABOUT THAT INJUN!

WHEEEET!





# DETECTIVE COMICS



**NEXT INSTANT...**

WHAT A TARNATION POW-WOW'S LOSS MEANS FOR THAT WRESTLE!

HE'S GONE LOCO! I'LL SHOW HIM!

**BUT SUDDENLY SWIFT AS A POUNING PANTHER, A LEAFY FIGURE LEAPS INTO THE FRENCHMAN'S PATH!**

YH-H-H!

POW-WOW SMIRKS! HE MADE A MISTAKE THINKING HE WAS "THROUGH!"

HE'S HURVED! AN' I GOT A SPECIAL GLOGGE TO SETTLE WITH HIM! SO I RECKON HE'S THROUGH NOW!

BETTER SAVE YOUR BOASTING FOR AFTERWARD, FOX!

**SCOOTING POW-WOW YANKS THE END OF A ROPE, AND...**

LUCKILY I ARRANGED THIS ROPE IN ADVANCE KNOWING A FARTHER GUY WAS AGAINST YOUR PRINCIPLES EVEN WITH THE ODDS FOUR TO ONE IN YOUR FAVOR!

**BLAM!**

**AND SO PRESENTLY, AS THE SHERIFF BRINGS OUT THE DANGEROUS APPROPRIATE...**

I'LL NEVER GET ANOTHER OFFICER LIKE YOU!

RELAX, SHERIFF!

HUH? FOX FOWLER!

FOX AND PETE HAVE A DATE AT A STATE PRISON TOMORROW! BUT CASS AND ROPER WILL SPEND SOME TIME IN YOUR CALABOOSE, AND THE REALITY!

POW-WOW! CONSIDER YOUNG MAN! DON'T ACT SO BLAMED BUSINESS! TELL ME - ON YOUR DONE BEFORE I BUST A BLOOD VESSEL!





# DETECTIVE COMICS



FIGURING CASS AND ROPER WERE IN TOUCH WITH THE TWO ESCAPED KILLERS, I DELIBERATELY ARRANGED THINGS SO THEY'D RAID THE EXPRESS OFFICE AND STEAL MY HORSE! BUT THEY HAD TO WAIT TILL THEY REACHED FOX AND PETE...

SO YUH SPOILED OUR MAN-HUNT ON PURPOSE! BUT HOW'D YUH TRAIL 'EM AFTER DARK?

REMEMBER I SAID I COULD FIND THE KILLERS IF I HAD SENSES AS SHARP AS A MOTH... "SMALL-SEEKER-THAT-ALWAYS-FINDS"... WHICH LOCATES A MATE MILES AWAY BY SCENT! WELL, THAT GAVE ME THE IDEA OF MAKING THE MOTHS HELP ME!



I HID A TINY CAGE, CONTAINING A FEMALE MOTH, IN MY OWN HORSE'S SADDLE... AND RELEASED MALES, DAUBED WITH LUMINOUS PAINT, IN THE BADLANDS!

USIN' MOTHS AS BLOODHOUNDS! SHEER, SHININ' GENIUS... AN' HERE I THOUGHT YUH WAS LOSIN' YORE MIND!

IT WASN'T YOUR FAULT, SHERIFF! I HAD TO PLAY DUMB IN PUBLIC, TO KEEP CASS AND ROPER FROM GETTING SUSPICIOUS OF THE WAY THINGS WERE WORKING OUT!

POW-WOW, IF A FEW MORE LAWMEN COULD LEARN TO BE HALF THAT DUMB, THERE WOULDN'T BE ENOUGH OWLHOOTS LEFT TO KEEP THE REST OF US IN BUSINESS!



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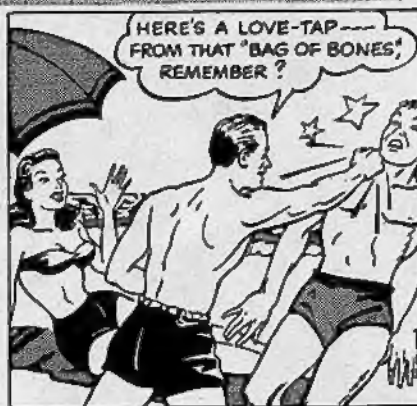
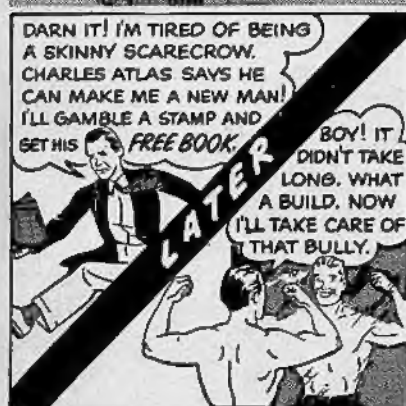
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